

# THE GATEWAY

volume XCIII number 41 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 16 march, 2004

## Lack of funding may force closure of Campus Food Bank

CAITLIN CRAWSHAW  
Associate News Editor

The Campus Food Bank faces possible closure if it cannot find a source of greater funding and a new location in the next few months.

This year the charity underwent an inspection by Capital Health and was at risk of immediate closure because of carpeting in a food preparation area and a lack of a sink, which were seen as potential health risks.

As a temporary solution, the Campus Food Bank (CFB) now uses the sink in the Students' Union-owned vendor L'Express, and replaced its carpeting thanks to a donation from the Chaplain's Association. While the CFB continues to operate, it must relocate to a more suitable location, a move that will result in increased financial needs at a time when funds are already an issue.

Traditionally, the Food Bank has relied heavily on donations and food drives, with the SU and Graduate Students' Association (GSA) covering the CFB's shortfall at the end of the fiscal year, explained GSA Vice-President Student Services and CFB Board of Directors Chair Ubaka Oqobquo. The GSA has recently started guaranteeing the CFB \$9000 at the start of the year.

A proposal drafted by CFB director Teena Pasay and Oqobquo calls on the SU to react similarly by providing the Food Bank with an operating budget of \$30 000 at the start of the fiscal year.

Last Thursday, at a meeting held between Tyler Botten, SU Vice-President (Operations and Finance) and members of the CFB board, Botten decided against taking the proposal to SU council, saying he wasn't comfort-

able with the terms of the document.

"I didn't want to make promises that can be overridden, because technically, the incoming council would have ultimate jurisdiction to change whatever they wanted from the preliminary budget," said Botten. He added that other solutions to the problem, like a dedicated fee added to tuition, might offer better long-term solutions.

Botten emphasized that the \$30 000 would double what the SU contributes to the CFB's budget currently.

**"I think you can only do so much with so little. You reach a point where you have to make an investment. And I think the funding now [is insufficient]."**

TEENA PASAY,  
DIRECTOR, CAMPUS FOOD BANK

The outcome of the meeting was disappointing to Oqobquo and Pasay, who jointly drafted the proposal.

"I think you can only do so much with so little. You reach a point where you have to make an investment. And I think the funding now [is insufficient]. We need additional staff resources, additional resources in advertising, and of course getting us established in a proper facility," said Pasay.

According to Oqobquo, the SU has a responsibility to the CFB's clients, approximately 80 per cent of whom are undergraduate students and 20 per cent of whom are graduate students.

PLEASE SEE FOODBANK • PAGE 2



NICK WEBER

I LOVE YOU, BEARS FORWARD BEN THOMSON But it wasn't all hugs and kisses at the Can West finals. See page 11.

## Grande Prairie College may appeal student's lawsuit

ROSS MORRIZ  
News Writer

Grande Prairie Regional College has been ordered to pay \$21 470 to a former student who claims to have received inaccurate information from an advisor, but college officials plan to appeal the decision.

Heather Cramer, who is currently attending the University of Lethbridge, decided to sue the college after she was initially denied admission to the U of L. The courses she had been advised to take at Grande Prairie Regional College (GPRC) during the

fall semester in 2001 did not meet the entrance requirements for the program to which she applied.

Cramer told the court that she had to take an extra semester of courses before being able to gain admission to the U of L. The money is meant to compensate Cramer for her tuition fees, textbook costs and living expenses for the extra semester of classes, as well as for the time she could have spent working. Outside the Grande Prairie Provincial Courthouse, Cramer told the *Grande Prairie Herald-Tribune* that she was "very happy with the result."

"It was a moral issue as well as a

monetary issue," she said. "I don't want [GPRC] doing this to any students in the future."

Despite the court's decision, GPRC officials maintain that the problems Cramer encountered when transferring were entirely her own fault.

"[Cramer] was planning on going to the U of A, and in late August [2001] she was given course selection advice based on that plan," explained GPRC Registrar Dan Brown. "But in November, she changed her mind and decided she wanted to go to U of L instead."

PLEASE SEE GPRC • PAGE 5

## Federal minister discusses environmental issues

Federal Environment Minister David Anderson sits down for a Q&A

TARA NARWANI  
News Writer

Canada's Parliament in 2002.

The Gateway had the opportunity

to talk with him about environmental issues facing Albertans and Canadians.

Federal Minister of the Environment David Anderson will be speaking on campus on 18 March as part of the Speak Out! speakers series.

Anderson was appointed to his position in 1999 and became the first Canadian President of the Governing Council of the United Nations Environment Program in 2001. One of his key accomplishments has been securing the ratification of the Kyoto Protocol on climate change by

**"The fact is, the polling shows the Alberta public is very strongly in favour of taking measures to curb climate change."**

DAVID ANDERSON,  
FEDERAL ENVIRONMENT MINISTER

**Gateway: What do you think are the main environmental issues facing Canadians today?**

Anderson: The overwhelming one is sustainability—living within our means, making sure that our great-grandchildren, indeed our grandchildren, have an opportunity to live a decent life with reasonable safety and reasonable levels of affluence.

PLEASE SEE ANDERSON • PAGE 2



SHAWN BENBOW

THIS FOOD IS MINE... AND YOURS! Director of the Food Bank Teena Pasay.



**1** Hark! Glance to your right, sir. Could it be? The reign of the Mono Editor has been squashed by Leah, Weather Princess. May she confuse us with obscure forecasts for the rest of her days.

### Inside

**News Opinion Sports A&E Classifieds Comics Features**  
1-5  
7-10  
11-13  
14-17  
18  
19  
20

### Outside

**Tuesday** Sun and cloud, "Eprechaun" rain committed; High 5, Low -3  
**Wednesday** Flurries, delusions of giant floating "clovers" and "blue moons"; High 3, Low -9  
**Thursday** More flurries, unnaturally fond of multi-coloured marshmallows; High -1, Low -10  
**Friday** Flurries → rain, claims children of world are cereal-mad; Axis of evil; High -1, Low -11  
Source: Environment Canada

### From the archives

The U of A Libraries rejected 19 of 21 books donated by the campus pro-life group in response to calls from the libraries for donations. They also claimed the libraries held outdated information on abortion. The libraries' personnel, however, were concerned with the research quality of the information. The pro-life group said the books were well grounded in science and noted that students had complained about a lack of information on the topic in the libraries. The libraries maintained that their information on abortion was quite extensive and ultimately refused the donation, suggesting the group run a private loan system if they felt the material should be available.

1991



**11** While the talk of Hockeytown remains centred around Bertuzzi, Ziegler, the Pandas won gold at the CS finals this weekend. Oh yeah, and the Bears also won.



## STREETERS

Compiled and photographed  
by David Berry and Jake Troughton

A student has successfully sued Grande Prairie Regional College for incorrectly advising her on what courses to take to get into university.

Should schools be responsible for the advice their students receive?



Kristen Hagemeister  
Science II

That's hard, because if a student is clueless, it's hard to find resources and who's right and who's wrong, and the advisor's responsibility is to help you. If they can't give you good advice, where are you going to get it?



Jesse Boulianne  
Engineering II

The students should hold themselves responsible. I mean, if you're going to get into university, you should know what you're doing. It's not the school's responsibility to further your career. They're there to facilitate it, but ultimately the responsibility is your own.



Christine Bennett  
Nutrition II

I think universities should make it easier for students to transfer. There is so much paperwork you have to go through to transfer anyway that it's too much for a student to have to do in addition to all their classes.



Sean Stepmey  
Education III

You can't take [school's advice] as gospel. There has to be a certain level of individual accountability out there and she basically chose to pass the buck and then sue over it, and I don't agree with that.

## U of A Accounting Club offers students free tax help

UZMA RAJAN  
News Writer

It's that time of the year again: mid-terms to write, papers to research, assignments to finish, and, if that wasn't enough, taxes to do.

Luckily the University of Alberta Accounting Club's Annual Tax Program provides a solution to at least one of these problems commonly faced by university students.

The program is in its sixth year and has become a staple for many students who have trouble getting their taxes done on time and without error. For those who have an income under \$25 000 a year, volunteers from the Accounting Club will help you do your taxes for free.

"Most places charge \$25–50 to do taxes, but most students are sitting on the poverty line, so this is an easy and free way for them to file their taxes," explained fourth-year business student and Vice-President (Academic) of the Accounting Club Nisha Mehra.

The volunteers are trained with a seven-hour session provided by the Canadian Customs and Revenue Agency (CCRA) to ensure that taxes are done professionally.

The Accounting Club hopes to file between 2000 and 2400 income tax returns this year, in comparison with last year's 1800.

"We're doing really well. We didn't expect this; we expected to file ten returns in the first week, and there have been lineups," said Mehra.

"The first day we opened at noon and there were people lining up at eight in the morning."

With sponsorship from Canadian General Accountants, Certified Management Accountants, and Chartered Accountants, approval from the University of Alberta and the School of Business, and media coverage from A Channel, the tax program has become a well-known service in the last six years.

Most students who have been through the program feel that it met their expectations.

According to fourth-year physical education student Jared Berndt, his volunteer "flew" through his taxes and was able to explain with detail what he was doing and why.

"It's quick and easy and it didn't cost me anything," he said. "Last year I went to H&R Block and it cost me \$250, so this is a lot quicker and a lot cheaper."

**"Most places charge \$25–50 to do taxes, but most students are sitting on the poverty line, so this is an easy and free way for them to file their taxes."**

NISHA MEHRA,  
VP ACADEMIC, ACCOUNTING CLUB

But nothing is ever perfect, and with a program dependent on volunteers, patience is a virtue.

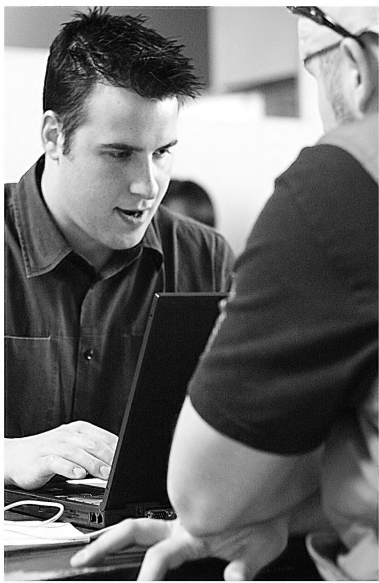
Joey Archibald, a second-year agriculture/forestry student, had a first-time volunteer.

"My guy needed a lot of help; it was his first year doing it," she explained.

"He was a little slow and missed a couple of things, but we worked through it and it got done."

Volunteers like Kerry Tam and Jay Schultz, both in fourth-year business, feel that even though they get stuff thrown at them that they haven't seen before, the CCRA provided a good and balanced training that would ensure a professional atmosphere for the program.

The Accounting Club's Annual Tax Program will be operating in the Central Academic Building until 2 April. Volunteer accountants will be available Monday noon to 5pm and Tuesday to Friday 10am to 4pm.



TREVOR REIL

AREN'T YOU GLAD YOU DON'T HAVE TO DO THIS? Volunteer Jay Schultz.

# Do you know where you're living next semester?

New  
**Cambridge**  
Lofts

10024 Jasper Avenue

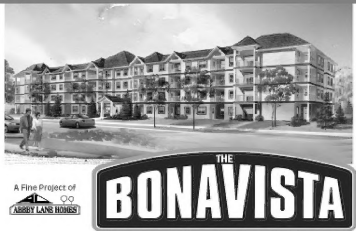
With direct interior access to the Central LRT Station and downtown's underground network, [just take the elevator straight down] New Cambridge Lofts is the perfect choice for students who crave stylish urban downtown living.

Starting at just  
**\$82,000**

Rental sign-up also available

For more info, call 409-LOFT  
3D Virtual Tour available at  
[www.worthington.ca](http://www.worthington.ca)

## NO down payment required!\*



A Fine Project of  
ASSET LANE HOMES

THE  
**BONAVISTA**

Own your home for only

**\$238** bi-weekly/pi

Put your money to work. Invest in a brand new home with all the bells and whistles.

- \$99 gets you started with our down payment assistance program
- 7 appliances included
- Heated Underground Parking
- Choose your own interior colours
- Satellite TV roughed in
- Two blocks to LRT – 15 mins to U of A

\*Full sales centre for details

visit our sales office at 12838-65 Street

**475.5780 • [www.thebonavista.com](http://www.thebonavista.com)**

**\$9300 CASH BACK or HAVE YOUR SUITE FULLY FURNISHED!**

(see website or sales office for details)

**55%  
SOLD  
OUT!**

## Academics lament student grammar decline

AMALIA COLUSSI  
The Martlet

VICTORIA (CUP)—Word processors may dot your i's and cross your t's, but according to some educators, computerized spell and grammar checkers are still not sophisticated enough to solve students' grammar woes.

Many professors are finding that a number of university students don't have the grammar know-how to express themselves clearly or to adequately analyze the English language—English and writing students included.

"Writers still need to know grammar in order to analyze language," said Susan Doyle, an instructor in the University of Victoria English department's professional writing program for the past nine years.

"To teach a language, you need a language to describe it," she said. But Doyle points out many of the students she works with lack basic knowledge of English.

She feels students need the same level of mastery in English that language teachers expect of students learning a second language. "I don't see how we can expect less of English students than we do of students studying foreign languages."

A large part of the problem, according to Doyle, is that instructors require a strong foundation in grammar themselves in order to teach it. Yet few instructors at the elementary and high school level have that foundation.

"A big issue is that we've now had two generations of teachers without grammar," said Doyle. "The teachers themselves have not been taught it and therefore can't teach it."

Janice McCacheon, an English teacher at Claremont High School,

agreed. She's been teaching English since 1989 and points out teachers are given little direction as to what they should cover in class.

"The curriculum itself is not very explicit," she said. The British Columbia curriculum goals, called Projected Learning Outcomes, are "very nebulous and general. They don't talk about grammar specifics."

Grammar instruction, like bell-bottom pants and high-protein diets, blows in and out of style according to the winds of teaching theory.

**"Writers still need to know grammar in order to analyze language. To teach a language, you need a language to describe it."**

SUSAN DOYLE,  
PROFESSOR,  
UNIVERSITY OF VICTORIA  
ENGLISH DEPARTMENT

McCacheon suggested teachers feel pressure to entertain their students, and grammar has a reputation as being a boring subject. "The students expect a school to be lively, to be entertaining," she said. "I blame the media."

But the biggest culprit, according to both Doyle and McCacheon, is that students are reading less and less.

For those students who didn't learn grammar basics in elementary or high school, postsecondary can be a rude awakening. Writing centres at Camosun College and UVic offer free tutoring and assistance to students experiencing difficulties in writing.

Dr Lynne Van Luven, who teaches writing in the fine arts faculty at UVic, has held two "grammar grind" workshops this semester. She ran the workshops both in response to student requests and because of her own concern that students were missing some grammar basics. The workshops, dealing with specific questions of the students, tended to be about mechanics, especially punctuation.

"Over the course of last semester, I would say about a dozen students in all three of my classes said they wished we had a place to discuss grammar in an extended fashion."

Although writing centres and student-centred workshops may be helpful to students, most instructors would agree that these measures are a tiny band-aid stuck over a gaping problem.

"University is not the place to teach grammar," said Doyle. "For one, students have already developed a certain style of writing. And two, they think that grammar must be hard because it's being taught at university. They tell themselves that they can't do it."

Although the UVic English department has discussed offering a grammar course, there are no plans to do so anytime soon. In the writing department, Van Luven would like to see the workshops she organizes running on a regular basis. "I have never tried it before, but I think we should find a way to make them regular events—for those who want to attend."

However, she doesn't feel the department should offer specific grammar courses. "In a sense, every time we mark a paper or article with comments, or talk about sentence structure in workshops, we are conducting grammar lessons. We have no plans to become a department of grammar."

## MP hopefuls debate employment equality

BILLY DUKE  
News Writer

Three hopefuls for the upcoming federal election debated the sensitive topic of workplace discrimination in a panel discussion Thursday night.

Malcolm Azania, a New Democratic Party candidate for Edmonton Strathcona, John Bethel, a Liberal hoping to represent Edmonton East, and Laurie Hawin, a Conservative running in the riding of Edmonton Centre, spoke frankly about the state of employment equity in Canada at Grant MacEwan College's City Centre Campus.

Historically known as affirmative action, employment equity is designed to ensure that no one is refused employment on grounds other than ability.

The Employment Equity Act, which took effect in October 1996, aims to correct the disadvantages in employment faced by First Nations, visible minorities, people with disabilities, and women.

The prospective MPs all agreed the system continues to be unfair, but disagreed on what role government should play in fixing it. "I believe all hiring should be done on merit. I believe it is not government's role to engineer outcomes, but to ensure a truly level playing field for all," said Hawin. "If someone is not qualified on the basis of merit, then we should do everything reasonable to give them the opportunity to acquire that merit," he later added.

In contrast, Azania, known to many University of Alberta students as Minister Faust on campus radio station

CJSR, believes more needs to be done than just leveling the playing field.

"We need to collaborate among the institutions of higher learning and government and bring in the people who are directly affected in order to ensure that people get a fair shot," he said. "What we want is a fair shake and a fair deal."

Bethel defended the Liberal Party's record on employment equity and the legislation in currently in place, but added that legislation itself is not enough.

"The next step is to get organizations, individuals, companies, leadership, corporations, unions, and professional organizations to understand that we need to work on culture in the workplace and understand the intrinsic value of diversity in the workforce," he explained.

While there was a lack of agreement on the solutions to discrimination in the workplace, the politicians agreed there are still many myths associated with employment equity that need to be dispelled.

"You know, if you're a white male, people say, 'don't even bother applying. You'll never get it.' To those folks, I say look around. Look around your police force, your fire service, corporate boardrooms, the Department of Foreign Affairs and other government offices, and it becomes obvious who really shouldn't apply."

The event was part of a series put on by the Northern Alberta Alliance for Race Relations (NAARR) in preparation for 21 March, the International Day for the Elimination of Racial Discrimination.



### SU Council Candidates

Ag/For  
Leah Bennett

### Arts

Tamara Larter  
Anand Sharma  
Chris Laver  
Aaron Johnson  
Cameron Lewis  
Catrin Berghoff  
Samantha Power  
Adam Knisely  
Gabe Donnelly

### Business

Nandini Somayaji (Chelsea and Nandini aren't here right now)  
Chelsea Baron (Chelsea and Nandini aren't here right now)  
Cassie Brown  
Steve Smith

### Education

Sean Clovechok  
Trevor Panas  
Janet Lo

### Engineering

James Crossman  
Graham Lettner  
Josh Bazin  
Gary Wicentowich  
Jamaal Montasser  
Stephen McFetridge

### Law

Tara Thompson  
Kyle Kawanami

### Med/Dent

Brock Debenham

### Native Studies

Matthew Wildcat

### Pharmacy

Erica Skopac

### Science

Ryan Buleby  
Scott Nicol  
Shawna Pandya  
Peter Gill  
Omer Yusuf  
Chris Samuel  
Elaine Poon  
Justin Kehoe  
Kelli Taylor  
Adam Demaniuk  
Darren Lau  
Stephen Kirkham  
Richard Lee

### GFC Candidates

#### Arts

Heather Wallace  
Samantha Power  
Adam Knisely  
Cameron Lewis  
Mustafa Hirji

### Business

Cassie Brown  
Brad Gamroth  
Christine Wong  
Daniel Chan

### Engineering

Louis Bezuidehant  
(three Muskagees)  
James Crossman  
Mathieu Johnson  
Wade Penner  
(three Muskagees)

### Law

Kathleen Radford  
Tara Thompson

### Pharmacy

Gillian Hansen

### Science

Elaine Poon  
Stephen Kirkham  
Meg Grant  
Robert Flook  
Greg German  
Justin Kehoe  
Chris Samuel  
Keith Vandersluijs  
Darren Lau

**OPEN WIDE**

**WE HAVE NEWSPAPER BOXES.**

That's right. As part of our commitment to improve your student paper, we now have handy pickup boxes. Look for them around campus and down Whyte Avenue.

**THE GATEWAY**

**Voting is on March 18 and 19th**

**WWW.SU.UALBERTA.CA/ELECTION04**



## U of A hopes to start up \$25 million venture fund

CASSIE BROWN  
News Writer

The University of Alberta Board of Governors is looking at contributing up to \$25 million to a high-tech venture fund to support University spin-off companies.

Research at the U of A often results in intellectual property that can be patented and developed through a spin-off company. The University shares in any profits these companies generate from new technologies.

Venture capital money for high-tech startups, comprising most of the University's spin-off companies, is severely limited in Alberta. Alberta houses nearly ten per cent of the Canadian population, but only one per cent of all Canadian venture capital is provincially available. "Venture capital firms tend to be clustered in the innovation hotspots of Vancouver, Toronto, and southern Quebec," explained Peter Robertson, director of the U of A's Research Services Office.

Previously the federal government paid for what it deemed to be the "direct costs" of research. This included salaries and capital equipment used in research, but did not include indirect costs such as facilities. Recently, the government announced a \$12 million hike in grants to cover the U of A's indirect costs of research. However, research is funded with taxpayers' money, so, it must have some tangible benefit to the public. Because of this, the government is demanding an increase in the "commercialization" of patented processes and ideas.

"Over the next five years, the University must triple the number of spin-off companies in accordance with the government's objectives," explained Robertson.

When a spin-off company incorporates, the University often takes its cut of the profits in the form of shares or options. Its strategy is to hold those shares until the company increases substantially in value or goes public.

According to Robertson, the U of A currently holds approximately \$40 million in equity in its spin-off companies.

It is through the sale of this equity that the University would raise the \$25 million to contribute to a high-tech-focused venture capital fund in Alberta. The University would then look for a private partner to top off the fund.

Robertson sees this as potentially beneficial to future U of A students.

"If the University invested in more startup companies and was able to profit from them going public and

increasing in value, then we could feasibly see surpluses coming out of our department."

Surpluses could be cycled into general revenue to relieve the budgetary stress already on the system, said Robertson.

"Ultimately, yes, this could provide the money to stop another tuition increase in the future."

**"If the University invested in more startup companies and was able to profit from them going public and increasing in value, then we could feasibly see surpluses coming out of our department."**

PETER ROBERTSON,  
DIRECTOR, U OF A RESEARCH  
SERVICES OFFICE

Not everyone agrees that more commercialization is a positive thing. New Democratic Party political consultant and former Students' Union research associate Shannon Phillips says there are inherent problems in encouraging "privatization around the edges" of

universities.

"For one thing, we may be partnering with corporations who do not have a solid record of ethical behaviour or fair trade," she said.

The University has no formal screening process in place to examine potential investors for the venture fund. Phillips suggests that an alternative to private investment is to have the public sector help University innovations make it into the marketplace.

"We got insulin through public funding," she pointed out. "There are important discoveries going on in U of A labs right now, and they deserve to be brought to the public, but there's nothing to say that we need corporate money to do that."

According to Undergraduate Board of Governors Representative Roman Kotovych, private investment isn't necessarily a bad thing, as long as the University is careful.

"Private investment can be good as long as it doesn't adversely affect the curriculum at the undergraduate level or put adverse pressures on researchers. It can be beneficial as long as it's not compromising the integrity of the University," he said.

The decision on the venture fund has yet to be finalized. If the University administration decides to pursue this option, they are unlikely to start the formal process until early next fall.



Peter Robertson, director of the U of A's Research Services Office.

## GPCRC maintains mistake was not their fault

GPCRC • CONTINUED FROM PAGE 1

"There is nothing our advisors could have done at that point. By November, the semester is almost over."

Brown is worried this case could set a precedent that would have serious repercussions for all educational institutions.

"Advising is a service we provide. It is not a responsibility; we could stop doing it," he said.

"If institutions risk getting sued every time a student has a problem transferring, those institutions will start to tell students 'you're on your own, good luck!'"

While it is not known if any other GPCRC students had similar problems, most encounter little or no difficulty when transferring to the U of A.

"Actually, I was very surprised when I heard about this story, because

we've never had a problem with GPCRC before," said Frankie Billingsley, an undergraduate advisor in the U of A's faculty of education, to which the majority of students who transfer to the U of A from GPCRC apply.

**"Advising is a service we provide. It is not a responsibility; we could stop doing it."**

DAN BROWN,  
GPCRC REGISTRAR

"I've been here for eight years and I've never seen anything like this before," she said.

"Occasionally students will lose credit when they arrive at the U of A, but that is very unusual, and it tends to happen when a student is transferring

from an institution that we don't get a whole lot of students coming to us from," she added.

While Billingsley feels that the advisors are not to blame in Crerar's case, she does believe that advisors must understand the importance of the information they are providing.

"I think everyone should be held accountable for the advice that they are given," said Billingsley.

"As an adviser myself, if I had misadvised someone, and they had wasted time and money because of it, I would want to fix that. I think we should be held accountable."

Crerar was contacted by the University of Calgary's student newspaper, the *Gambler*, but was advised by her lawyers not to comment until the appeal concludes.

The Gateway could not reach Crerar for comment.

## STUDENT PARKING

FALL/WINTER SESSIONS 2004-05

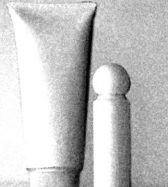
Online reservation process begins April 8, 2004.  
[www.ualberta.ca/parking](http://www.ualberta.ca/parking)

### Food & Toiletry Drive

>> next week  
**March 22 - 26**

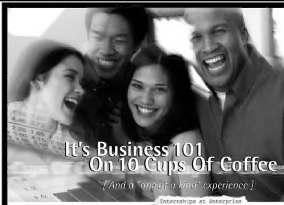
Non-perishable food or unused toiletry donations are being accepted at our tables in SUB, Education North & at Stylistics (HUB).

Receive \$2 off a haircut from Stylistics with any CFB donation (not to be combined with any other offer).



Confidentiality respected  
Lower level SUB (suite 040) 492-8677  
foodbank@su.ualberta.ca  
[www.su.ualberta.ca/foodbank](http://www.su.ualberta.ca/foodbank)

Thanks to the generous support of the SA and the GSA, 80% or more of monetary donations goes food bank. (Checkable # 8954) 456.86007



I'm so glad I chose to do an internship with Enterprise. From day one, I started learning what it takes to run a successful business. And it's learning by doing, not by getting coffee or filing all day. The pace is really crazy - but in a good way. The people here are so supportive and the job is really a lot of fun. I'm even taking on the same challenges as first and second year professionals. The business training I'm receiving is really amazing and a great jumpstart to my career.

If you have completed your secondary education and are enrolled in post secondary, you can become an intern with Enterprise. If you are ambitious, creative, personable, resourceful and hard working, you're the ideal candidate. You should also like to have fun at work and should enjoy contributing to a team environment.

Generally, all our interns are paid on an hourly basis and are eligible for performance bonuses. To learn how you can jumpstart your career, go to [www.enterprise.com/careers](http://www.enterprise.com/careers) and click on My Personal Career.

*My personal enterprise*  
Enterprise  
Internships

[enterprise.com/careers/canada](http://enterprise.com/careers/canada)  
For more information or to apply online, visit our website at [enterprise.com/careers/canada](http://enterprise.com/careers/canada) or contact  
Shelene Heller, Recruiting Coordinator  
119-4227 2nd St. South  
Calgary, AB, T2H 1Z1  
phone: (403) 640-8708  
e-mail: [shelene.heller@ercc.com](mailto:shelene.heller@ercc.com) EOE/MF/DV

# Students' Union Employment Opportunities



TERMS OF OFFICE: 1 May 2004 to 30 April 2005 (in most cases)

APPLICATION DEADLINE: 5:00pm Monday April 2, 2004. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths or online at [www.su.ualberta.ca](http://www.su.ualberta.ca). Job descriptions are available at 2-900 SUB or [www.su.ualberta.ca](http://www.su.ualberta.ca)

## IMPORTANT INSTRUCTIONS

- Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified.
- Interviews will be scheduled for the week of April 12th

- Applicants must be undergraduate students and have paid full Students' Union fees.
- Positions subject to Council ratification & signing of employment contract.

## Information Services

### Associate Director – Information

Remuneration: \$911.00/month

Hours: 25hours/week

Description: The AD-Information at Information Services will perform duties including responsibility for administering all databases including the online Exam, Housing, Tutor, Used Book & Volunteer Listings. The AD is also responsible for the collection & upkeep of all information materials from campus groups, businesses & student services & compiling the information in a central database. In addition the AD will assist the Director in all facets of staff management & perform other duties as assigned by the Director.

### Associate Director – Administration

Remuneration: \$911.00/month

Hours: 25hours/week

Description: The AD-Administration at Information Services will perform duties including handling & reconciling all cash, debit & credit card transactions from the main office & three satellite information desks. In addition the AD is responsible for the distribution of tickets for campus events as well as all ETS Bus Passes & Bus Tickets. The AD will be responsible for ensuring that all three Information desks are operating effectively, & will assist the Director in all facets of staff management & perform another duties as assigned.

## Safewalk

### Associate Director

Term of Employment: August 16, 2004 – April 30, 2005

Remuneration: \$636/month

Hours: 25hours/week

Description: The AD will be responsible for the technical component of the service, upkeep & maintenance of equipment, providing supplemental training for dispatch volunteers & other duties as outlined in the employment contract & as may be specified by time to time by the Director of Safewalk.

## Centre For Student Development

### Administrative Coordinator

Term of Employment: May 1, 2004 – September 30, 2004

Remuneration: May 1 to August 31, 1209/month

September 1 to September 30, \$990/month

Hours: May 1 to August 31, 35 hours/week

September 1 to September 30, 25 hours/week

Description: Duties for the AC include, but are not limited to: coordinating the student registration process; coordinating room bookings on campus; maintaining a participant database; working closely with the Orientation Team. Expertise in the following areas would be considered assets: database experience (specifically with FileMaker Pro), working with the public, some office administrative experience, as well as an understanding of the Programs offered through the CSD.

### Campus Ambassador Coordinator

Remuneration: May 1 to August 31, 1209/month

September 1 to April 30, \$990/month

Hours: May 1 to August 31, 35 hours/week

September 1 to April 30, 25 hours/week

Description: The CAC is responsible for coordinating & marketing the Campus Ambassador Program. Responsibilities also include recruitment & training of all volunteer tour guides, First Year Initiative mentors, & volunteers for the U of A Open House. The CAC is also responsible for the marketing, implementation & coordination of the First Year Initiative student for a day program. On a daily basis the CAC is responsible for booking tours with interested parties, & ensuring that tours booked through their office as well as the office of The Registrar & Student Awards are assigned a Campus Ambassador tour guide.

## Student Financial Aid Information Centre

Please note that the positions outlined for SFAIC are currently under review with regards to both their responsibilities & their remuneration.

### Associate Director – Financial Information

Remuneration: \$961.00/month

Hours: 25hours/week

Description: The AD - Financial Information assists the Director in all facets of the Management of Staff. The AD will also liaise with service provider partners in the office & will work closely with the AD - Access Fund, interviewing potential recipients & helping to determine bursary disbursement allocations.

### Associate Director – Access Fund

Remuneration: \$961.00/month

Hours: 25hours/week

Description: The AD - Access Fund will have primary responsibilities of the administration of the Access Fund. The AD will also work with the Director & the AD - Financial Information to manage the SFAIC

## Student Group Services

### Administrative Assistant

Term of Employment: August 30, 2004 – April 30, 2005

Remuneration: \$400.00/semester

Hours: 2 hs/week + two 5 hour granting sessions/semester

Description: To assist the Director of Student Group Services in the day-to-day office tasks in the Student Group Services office. More specifically assisting to ensure that the Grant Applications, Group Registrations & Waivers are processed in a timely & efficient manner.

### Events Assistant

Term of Employment: August 30, 2004 – October 5 2004

Remuneration: \$200.00

Hours: Orientation Clubs Fair (6 full days) Leadership Conference (2 full days)

Description: The events assistant with SGS works to assist the Director in the execution of the Orientation & WOW Clubs Fair, the Annual Executive Leadership Conference & the September Alcohol Awareness Training Seminars more specifically the Events Assistant will be at the set up, tear down & full running time of each event Student Groups Services is involved in organizing.

## Student Distress Centre

### Student Distress Centre Team Leader (two positions available)

Term of Employment: August 1 2004 - April 30 2005

Remuneration: \$318/month

Hours: 10 hours/week

Description: The SDC Team Leaders are responsible to the SDC Director & works closely with the Director in overseeing the organization & operations of SDC. While sharing many similar duties such as interviewing, training, & appreciating volunteers, there are individual responsibilities allocated to each Team Leader. One Team leader is responsible for volunteer scheduling & resource library management, & the other is responsible for updating call/drop-in statistics & organizing education & awareness booths. In you covering letter for these positions please indicate which position you are most interested in.

## ECOS

### ECOS – Team Leader

Term of Employment: August 1 2004 – April 30 2005

Remuneration: \$318/month

Hours: 10 hours/week

Description: The ECOS team leader will be responsible for assisting volunteers through the implementation of various projects. In addition the Team leader will fulfill other duties as provided by the Director of ECOS.

## Time for a left-wing merger in Alberta?

THIS IS A MESSAGE TO PROVINCIAL NDPs and Liberals: settle your differences right fucking now. The fact that there are two left wing parties splitting the vote provincially hurts you as much as it hurt the old PCs and Reformers federally. The Alberta people might be predominantly right-wing, but your vote-splitting doesn't give them a choice in the matter.

I understand that both parties don't have exactly equal views on all of the issues—there wouldn't be two parties otherwise—but they correspond with each other more than they do with the Klein PC's germandered domination of provincial politics.

The two left-wing parties don't have to merge with one another; they just have to agree to get along. Polls should be taken of each riding, and only the party with greater popularity should run. This, in turn, will allow both parties to get more seats than if they had run more candidates. This simple act would change the face of provincial politics.

The end result of this alliance would—at the very least—instill the Tory party with a small bit of fear for a large number of seats sliding to non-conservatives. The Tories would have to entertain a larger number of viewpoints to stay in power. At the most, a new Liberal or NDP minority government could be set up and Alberta's electoral boundaries could be redrawn to represent the population of each region, making sure that competitive elections take place on a regular basis in Alberta—something that has been sorely lacking in a province that we like to call a democracy.

But first, of course, each party would have to suck up its pride and accept that they can't beat the Tories by themselves, something which should be apparent from the abysmal amount of seats both parties hold. There would also need to be a common compromise on policy, but this would only truly be an issue if the parties form a government—and I assume that any compromise that they would come to would be more favourable to them than the PCs. And, of course, a few people who had their hopes set on running would have to give up their place. These party pundits might be put off, but more actual candidates would actually have a chance at winning seats. None of these points seem like much of a loss, in the face of another full term under the Progressive Conservatives arrogant rule.

The pros are that, for once, both parties can make a difference and affect provincial policy, which I assume is the reason they were formed. If the left-wing parties take a chance and work together, maybe they'll change the way people think about politics in Alberta. I just hope something happens quickly because as it stands right now, the next election is going to be business as usual.

DANIEL KASZOR  
Production Editor

## Non-smoking is the way to go

TWO WEEKS AGO I took a trip to Scholar's. It was a fun evening with friends, but I came home red-eyed, lungs tight and clothes reeking of stale smoke. This weekend, in Winnipeg, I experienced an attractive turn of events: non-smoking bars.

The change was immediately apparent. Instead of being lost in a blue haze, I could see across the room. Better yet, I could stand at the bar or sit at a table and not be accosted by the fumes invading my lungs. By the end of the evening I felt, eyes white, breathing free and easy, and returned home to find my clothes were actually wearable without a vigorous run through the wash.

More cities are going smoke-free as more non-smokers are diagnosed with lung cancer from years of working in smoke-filled bars. Bars are worried they might lose their smoking population, but that population is becoming smaller every year. I've been to smoking and non-smoking bars and have noticed no difference in the amount of clients. If anything, the non-smoking bars have been more full and certainly more energized.

Vancouver and Ottawa have done it, and Saskatoon will be smoke-free by the summer. It's time for Edmonton to join the growing list.

COSANNA PRESTON  
Associate News Editor

SO, YOU GIVE US TOMMY  
SALO, AND WE'LL GIVE YOU  
uh, say ... TOM GILBERT. DEAL?



## LETTERS

Hey everyone,  
David Berry's right!

I'd like to stand along side David Berry regarding his vision of university ("University should be about learning," 2 March).

As idealistic and elitist as his views in last week's article may be, there is a certain beauty in what he's saying. I entered university with similar goals to what Berry upholds as why we should all be here. I wanted a broad-based, liberal education that would expose me to as much as the U of A had to offer intellectually.

I spent a few years roaming the hallways almost aimlessly, changing my major from history to anthropology to history and then finally settling on English. But as much as I have tried to spread myself over the whole intellectual terrain here at the U, I've left vast gaps that I might never have time to experience. University education to me is about expansion—not narrowing focus and certainly not a kind of job-training centre. Right or wrong, that's what I'm here for.

And now, having spent a good part of my adult life walking through the olive grove of academia, I have met a lot of people around campus who share my experience. Many people are here to learn for the sake of learning and finding a job out at the other end of a degree is just a bonus. Of course I can only really speak for myself when I say that I acknowledge the privilege of what I do at the U. I know not everyone has the interest, the funds or the time to just take a little of this and little of that. And I certainly don't consider myself better than anyone else because of how I view a university education.

I think it's fantastic that university offers so much to us as students. As I said, if I had the time I would take it all: business, science, education, and fine art, leaving nothing out. I feel that learning for knowledge's sake is

a beautiful pursuit and I for one am excited to be able to do so.

SHELDON SMART  
English IV

Actually, everyone,  
David Berry's wrong!

As per David Berry's definition, students should attend university to learn more about a field that they feel passionately about ("University should be about learning," 2 March). I would argue that there are very, very few students who would put themselves through the arduous programs of engineering or business if they hated what they were doing and were only focused on their (potential) earnings after graduation.

The fact is that these institutions, while perhaps more focused or technical than other faculties, also allow students to "learn more about the world around them," in whatever field [they] happen to be most engaged." Not only do business students learn about challenging, relevant issues: we also write papers, do research, learn formulas and solve complex problems, the same as any university student. The "higher learning" and "bettering yourself as a person" attitudes certainly apply to students in the business faculty, and it takes a narrow, stereotypical view to believe otherwise.

I would argue that business grads develop critical-thinking skills and problem-solving abilities as valuable as those of any arts, science, or engineering grad. The point is that these abilities are in different fields of study and therefore are relevant to different pursuits after graduation. Our form of knowledge may not fit the classical connotations of the term "university," but business and engineering are no less important pursuits than medicine, history, or physics. To imply that these faculties lack "academic and intellectual connotations" is simply naive.

I would invite Mr. Berry to spend some time in the School of Business

and see how many "drones" he meets.

CHELSEA BARON  
President (Elect)  
Business Students' Association

Symbol isn't necessarily  
anti-religion

I am writing in response to Janine Bolton's letter in the 9 March Gateway, "Tolerance is of paramount importance."

The symbol Janine saw on the person's backpack was not specifically an anti-Christian symbol, but rather the symbol for the punk band Bad Religion. The band is not particularly anti-Christian, but rather the symbol speaks of questioning any authority that asks you to follow it blindly, as many Christian religions are well known to do.

Oh, and PS: it was very kind of you to single out Mormons as people that should not be discriminated against, but they do fall under the banner of Christianity.

TYNE BLOOMFIELD  
Fine Arts I

Tolerate musical tastes

This letter is in response to Janine Bolton's in 9 March edition of the Gateway ("Tolerance is of paramount importance"). You know that button you saw with crucifix was crossed out? That's the symbol for an old-school punk band from California called Bad Religion. Judging by your knowledge of semi-popular music, or lack thereof, I could understand your reaction. The music industry doesn't seem to be complaining. Why should you? Keep in mind, though, that this symbol is simply a statement of protest. In short it means that organized religion is too controlling. Bad Religion has been around a lot longer than you.

If we're to be tolerant of other people's religions, be they Muslim or Pentecostal or Mormon (don't

even get me started on polygamy), then we should also be tolerant of peoples' tastes in music. I would tolerate all the Top 40 shit that gets thrown at me every day. The least you can do is stand up and take notice, to realize that punk rock actually exists. Go figure.

ERIK SCHEEL  
Geology IV

Bertuzzi must be  
punished

I read "Point-counterpoint: should Bertuzzi have been charged?" in the 11 March Gateway, and I have to say that I wholeheartedly agree with Joel Chury. The fact that Bertuzzi—known for his violent playing—yet again picked a fight is one thing. However, the fact that he picked this one by punching Steve Moore in the back of the head before face-planting him into the ice is another. Now Moore is in the hospital with two fractured vertebrae and a concussion. I have one thing to say: Bertuzzi should be tried like any other criminal and have his ass thrown in jail.

If this kind of thing happened on the street or even in the stands at GM Place, the perpetrator would be charged and arrested faster than you could say, "Holy hockey sticks, Batmani!" However, apparently the lack of surrounding the ice is like some safe-zone for assault and violence where the players can actively beat each other to a pulp without reprimand. True, the NHL has now suspended Bertuzzi for the rest of the season, but this needn't be allowed back on the ice ever again!

I have one thing to ask you, Dave Berry: would your opinion be different if Moore had been killed? In reality, Bertuzzi's lucky that the pressure he put on Moore's neck wasn't enough to cause this. Otherwise he'd have to crack open his fat-stuffed wallet and pay his lawyer to cover for him.

PLEASE SEE MORE LETTERS • PAGE 10

# University: stay out of Garneau

There are other, less destructive options for U of A expansion



DAVID BERRY

As I was walking through the Garneau neighbourhood the other day, it struck me as to how beautiful this little corner of Edmonton is. Sitting gently beside the river valley, the towering trees nicely complement the antique houses; houses, and, for that matter, trees, that are better kept than any of their kind in the city. The little neighbourhood, though maybe only two blocks total in radius—half of that owned and operated by the University of Alberta—is really one of the few remaining areas in Edmonton that, as cliché as the description is, has character. You just don't find that among the soul-sucking designs of the newer areas in this town, no matter how hard builders try.

This is why it's such a shame that the University is once again talking about expanding into Garneau, replacing the quaintness of the area with concrete monoliths that, while functional, have nowhere near the charm and beauty of the houses that exist there now. And while I understand that the University has to grow—and in certain cases progress has to trump sentimentality—there is no reason for our administration to stretch its expansionist tentacles into such a beautiful area when there are a plethora of other options available for them to investigate.

For starters, a mere fifteen or so blocks down 114th street, the University has an absolutely massive chunk of land tucked away for use as the experimental farm for the faculty of agriculture and forestry. While we certainly wouldn't want to unnecessarily remove a vital part of that faculty's teaching and research ability, a lot

of this area is essentially useless in the fall and winter sessions, and there has been plenty of talk of changing a portion of it into a more standard campus area, be it residences, teaching facilities or whatever is needed. And though it is a bit further away than right next door, consider that the Faculté St Jean is all the way over on 91st street, a full 20 blocks away, and the University has little if any trouble of getting students to and from the French campus.

That aside, there is an even better option available: a mere Light Rail Transit ride away: downtown. For some reason, the University has almost always ignored the possibility of expanding into the core of the city, despite its obvious benefits to both the institution and the city as a whole, but right now there has never been a more ample opportunity to set up shop among the (relative) skyscrapers and leave Garneau untouched.

Right now, city council is desperately trying to find ways to revitalize the downtown core. Despite the fact that our councillors continually shoot themselves in the foot in terms of this goal, they do have some decent ideas, one of which is trying to lure the University downtown. Rumours have been going around that the city is willing to give space to the U of A at drastically reduced rates, possibly even free, if they'll bring some parts of campus downtown. And really, why won't they? Having a faculty or some residences downtown would have numerous benefits, from helping the city to revitalize its core to providing ample space in a relatively small area for the University, and all without touching a neighbourhood as appealing as Garneau.

The University needs to expand; this is obvious. That aside, there is no reason why we should be leaving our concrete stamp all over an area like Garneau when there are plenty of viable options at our disposal. We've done a thorough enough job of turning our campus into a glass-and-concrete orgy, there's no reason to do it to our neighbours, too.

# The West is at war, whether we like it or not



MELVIN BACKSTROM

The bombings in Madrid last Thursday should act as a wake-up call for the many people who have, until now, dismissed George W Bush and Tony Blair's actions in the War on Terror as simply disguised imperialism. While it has not been conclusively proven that al-Qaeda is to blame, ETA—the Basque terrorist group that has been fighting for an independent, Marxist-based Basque state in the Iberian Peninsula for 50 years and that was immediately fingered by the Spanish government—seems unlikely to have carried it out. Instead, the synchronicity of the bombings, the massive civilian casualties and the date on which it occurred, exactly two and half years after 11 September, point to al-Qaeda being responsible.

Unfortunately, this possibility has led to some disappointing, but not very surprising reactions from those for whom George W Bush is the number-one threat to the world. One "peace" protester put it most succinctly, saying that "the bombs dropped on Baghdad exploded in Madrid," meaning that it was Spain's involvement in the War on Iraq that brought about this horrific act.

This, of course, completely ignores Osama's declaration of war against "the infidel Crusaders" (that came out before going to war on Iraq was even an issue), in which Spain was singled out for having kicked out the Moors way back in 1492. France, the country that did more to keep Saddam in power than any other, had one of its oil tankers attacked off the coast of Yemen and fueled at the last minute an attempt by an al-Qaeda agent to fly a plane into the Eiffel Tower. Even our little 'ol country of Canada, who chose to sanctimoniously sit out the war, has been named as a possible target for no reason other than we're

infidels and part of the "Crusader Alliance." In other words, hiding your head in the sand and hoping it'll go away is not an option.

This reaction is based on a somewhat admirable, but ultimately futile attempt to comprehend actions like this in terms of a framework of ethical reason. If terrorists fly planes into skyscrapers and kill thousands, it must be because of some social factor: they're poor, alienated, pissed off at American hegemony or some other equally irrelevant excuse. What this attitude is unable to accept and deal with, however, is the possibility of people acting in this way because they subsume all values, including that of their own lives, under the banner of a totalitarian ideology. Understanding, compassion or other equally noble sentiments are irrelevant in dealing with those who have none themselves, a pretty obvious conclusion about those who perpetrated the bombings in Madrid. This is a Hobbesian state of nature we're dealing with—kill or be killed—and therefore calling it a War on Terror is, in fact, perfectly justified.

Unlike the misnomer that is the War on Drugs, where every person involved with the drug trade is acting out of rational self-interest, fanaticism of this kind cannot be persuaded by anything we could do, other than by perhaps submitting to their brand of Islamic fascism. To think that the existence of Islam, the war in Iraq, or any other action of the "West" is responsible for such actions is dangerously delusional.

In his book *Democracy is a Heretical Religion*, Abu Muhammad Al-Maqdisi, representing this point of view, wrote that "[Democracy is] hereby against Allah the Almighty, associating [other deities] with Him, the Sovereign of heaven and earth... It is the vile fruit and illegitimate daughter of secularism, because secularism is a heretical school of thought that aspires to isolate religion from life or separate religion from state... and is contrary to the religion of unity and the religion of the prophets."

This opinion is, thankfully, shared by few Muslims, but as long as it exists, we who value secularism and democracy are, whether we like it or not, at war.

# Canadian culture exists; it's just hard to put your finger on it



ADAM ROZENHART

After an unfortunately long stint on Global Television's late-night time slot—a ridiculously arduous and painful 60 telecasts—Mike Bullard is finally, blessedly, off the air.

The erstwhile "comedian" polluted airwaves for far too long, and after a changeover from CTV to Global took place last fall, Bullard simply couldn't pull in the numbers to compete with CTV's *Daily Show* with Jon Stewart. Frankly, I'm surprised it took Canadian viewers this long to come around—Bullard's show, *Open Mike*, enjoyed an unfunny seven years at CTV. What's more shocking is the assertion from editorialists across the Great White North that there's a dearth of good Canadian humour on our airwaves. To them, I say open your fucking eyes.

I'm used to hearing statements about how little culture Canada has, or how we're essentially co-opted our lust for beer and maple syrup with any number of random, stereotypically American cultural traits. While I'll concede that Canadian popular culture is influenced—sometimes heavily—by the United States because of our proximity, stating that Canada lacks any sort of unique culture is, at best, an uninformed view, and at worst a cynical and dismissive one.

Canadian humour is a unique entity. Quite aside from the mediocrity of such shows as *Open Mike* or the perennially shitty *Train 48*, shows such as *This Hour Has 22 Minutes*, *The*

*Newsroom*, *Monday Report*, *Made in Canada*, *Kids in the Hall*, and *Twitch City* are representative of a self-deprecating, acerbically scathing examination of Canadian identity—the same airy, ethereal identity so many people claim doesn't exist. Not only are these shows hilarious, but they're also critical of issues relevant to Canadians, from the hilarious political rants courtesy of Rick Mercer on *22 Minutes* to the painful cynicism of *The Newsroom*'s ambulance and headline chasers.

**While I'll concede that Canadian popular culture is influenced—sometimes heavily—by the United States by virtue of our proximity, stating that Canada lacks any sort of unique culture is at best a uninformed view, and at worst a cynical and dismissive one.**

It's easy to dismiss Canadian culture—reflected back at us through television—as non-existent or lousy when one considers television shows like *Royal Canadian Air Force* or the *Red Green Show*; these are poor representations of the calibre of humour present in mainstream Canadian television. But to suggest that there is now some vacuum left behind by Mike Bullard that must be filled is an erroneous statement.

Canadian culture, television, humour—all of these things are alive and well in this great nation. You just have to know where to find them.

**POWERPLANT**  
restaurant & bar

**Different Nights  
Different Tastes**

A Service For Students, Staff,  
Alumni And Guests



# Let's not corrupt one of man's 'oldest institutions'



GEOFF MOYSA

Take heed, good citizens, for we are under attack. I am not referring to terrorism, bombings, or street gangs—although those too involve dangerous minorities—but rather, to a far more insipid threat to one of our most fundamental societal institutions: marriage.

Properly understood, marriage is the sacred union between a man and a woman. Not between a man and a man, or a woman and a woman, or a man and his three cats. This sacred line was drawn by upstanding citizens of our country, based on their knowledge of the time, years of experience, and the wishes of the populace. Now, some people have the audacity to try to re-draw that line based on their knowledge, experience, and democratic sentiment.

Courts in Ontario and British Columbia have decided that same-sex couples may marry, defying Parliament's will. In an act of profound political cowardice, however, Prime Minister Paul Martin has handed off the question of the national definition of marriage to the Supreme Court of Canada. Rather than let a strong and virtuous majority decide what the rights of the minority will be, the decision will be made by rogue activist judges intent on advancing the moral decay of our fine society.

"Furthermore, if the courts permit one man to marry another, what is to stop them from proceeding down the inevitable slippery slope, and allowing someone to marry his dog, a small child, or two of his sisters at once? It's obvious that these examples are completely analogous to a union of two consenting adults."

Of course, this is all based on our oft-misinterpreted Charter of Rights and Freedoms. But how quickly those who invoke the Charter forget that it is intended to be "based on the supremacy of God," and God has decided that marriage is a union between a man and a woman! Yes, this is the same God who once disapproved of equal rights for women and interracial marriage, and yes, we were mistaken about that. But we're pretty sure we're right about this one, and there is ample evidence to support it.

First, marriage is one of man's oldest institutions, and 2000 years of tradition is a strong justification for almost anything. To allow endless hordes of homosexual couples to marry would unquestionably dilute this time-honoured institution by somehow threatening the validity of normal heterosexual marriages. Forcing heterosexual couples to share this definition with same-sex unions would defile and cheapen a sacred historical bond.

One reason that heterosexual couples are accorded a more elevated status is the natural capacity as reproducers, something that homosexual couples cannot hope to achieve. This should come as no surprise to the millions of men and women who marry every year in order to restock

the population. Not that homosexual people are unequal—after all, we've provided same-sex unions with the same legal rights as any legitimate married couple, so why can't they be happy drinking from their own separate water fountain? Err, did I say water fountain? I meant "rights."

Furthermore, if the courts permit one man to marry another, what is to stop them from proceeding down the inevitable slippery slope, and allowing someone to marry his dog, a small child, or two of his sisters at once? It's obvious that these examples are completely analogous to a union of two consenting adults. And finally, how can we let our children be brought up in the dens of moral iniquity that are homosexual homes? This demographic is prone to promiscuity, sexual infidelity, drug use, crime, and probably many other very objectionable behaviours that are rarely a problem within the legions of stable, non-dysfunctional heterosexual families.

Our only reprieve from this tyranny of the learned is to put the decision back in the hands of the people, and let the majority speak for everyone. It may be too late for the rest of Canada, but here in Alberta, we can rest safe knowing that our enlightened population will do the right thing.

## Don't dismiss the 'Boolah Boolah Troika'

A series of disasters await the next President of the United States



AARON BRAATEN

Senator John Kerry has everything on his side to win the 2004 US Presidential election, and little of it has to do with his platform. Instead, the election of Senator John "Lego-hair" Kerry over President George "Anglo-fro" Bush might have more to do with what I call the "Boolah Boolah Troika" of explanatory variables.

Boolah Boolah is a roleplaying game in which two opponents face off and begin by exchanging insults, which turn into blows and eventual defeat for one of the participants. It's also a term used to describe spooky things like ghosts. A troika is a three-part category of things or people associated with power (usually the landed gentry), each having the ability to influence outcomes from behind the scenes. The Boolah Boolah Troika is herein thrown into the lexicon as "a pretend combatant game involving insult-hurling contestants of the landed gentry influenced by three mysterious, shadowy forces of Blood, Curses and Bones."

In the Blood category, we have the "ancestral" or respective degree of Bush and Kerry's Anglo-Saxon fine breeding. Every presidential election, Burke's Peerage, the "authentic genealogical guide to the UK and Ireland's titled and untitled families," trots out its long-standing theory

that in all US elections, the candidate with the most royal branches in their genealogy wins, a theory that has proven surprisingly accurate over the decades.

In elections such as Clinton vs Dole and Bush vs Gore, the candidate with the bluest blood did win in principle. Although Burke's Peerage has yet to release their genealogical data on Kerry, rumour has it they are going to place their bets on him to win the bloodline blue ribbon, and in turn, unseat the "Asses of Evil" residing in the White House.

In the Curse category is the "Zero Curse." An age-old curse supposedly exists on all presidents who are elected in a year ending in zero. Also known as Tecumseh's curse, dating back to the year 1840, it shows that every president elected in a year ending in zero has died or has been assassinated while in office. At the 1811 Battle of Tippecanoe, Shawnee Chief Tecumseh initiated a 20-year death cycle of the "White Chief" for not respecting that the tribal lands could not, in principle, be handed over to the white man. Then-General William Henry Harrison slaughtered Tecumseh's village, won the Battle of Tippecanoe and eventually took the presidency under the slogan "Tippecanoe and Tyler Too."

Tecumseh, according to one version of the events, issued the following curse: "His days in power shall be cut short. And for every twenty winters following, the days in power of the great chief which they shall select shall be cut short. Our people shall not be the instrument to shorten their time. Either the

Great Spirit shall shorten their days or their own people shall shoot them." Harrison died a month after his inaugural address.

A sample of notable Presidents who have fallen victim to the curse, and their years of election include Lincoln (1860) Roosevelt (1940) and Kennedy (1960). President Reagan escaped an assassination attempt on his life, but was diagnosed with cancer while in office and has struggled with Alzheimer's ever since retiring. Although he was the only one to escape the curse, the data reveals that no assassination attempt on any non-zero year president has ever succeeded, whereas seven out of 8 zero-year presidential assassinations have, and in every instance where a president has fallen victim to the Zero Curse, he was succeeded by his vice-president the very next election.

Finally, the Bones category of the Troika describes the fact that the two presidential candidates are both Yale-educated northeastern WASPs who are members of the same super-secret fraternity: the Order of Skulls & Bones. While only the Bell GlobeMedia outlet in Canada has mentioned the secret society that unites Bush and Kerry, the British and alternative US media are going nuts about the fact that this election is "Skulls" vs "Bones." Kerry has embraced his Bones identity whereas Bush has distanced himself from this feeder-society for the Military-CIA-Wall Street-Treasury complex foretold by Eisenhower. Spooky.

This Presidential Election, don't dismiss the troika, even if you think it's just a bunch of "Boolah Boolah."

## ACCESS MINI STORAGE

STORAGE SIZE	PRICE/MONTH
4x8x9	\$55.00 + tax
5x10x9	\$65.00 + tax
8x10x9	\$85.00 + tax
10x10x9	\$90.00 + tax

More sizes available • 10% discount with Student ID Card

BOOK NOW! 452-2508

**Pubs in London. Clubs in Spain. Sleep it off on the train.**  
This ain't your parents travel agency. It's yours.



One stop. No hassles.  
We've got everything you need for your next trip.

### Europe Trip

Spend a month in Europe! Airfare from Edmonton; accomm., transp., breakfast and a great good time included.

From: \$118/day

### Australia Starter

Working Holiday package. Includes airfare from Edmonton, airport transfer, 4 hrs. accomm., introduction course, employment registration, bank account setup, and more money!

From: \$1903

STA TRAVEL

(888) 427.5639

www.statravel.com

STUDENT TRAVEL & BEYOND

ONLINE • ON THE PHONE • ON CAMPUS • ON THE STREET

# FIVE HUNDRED DOLLARS



## THE SECOND ANNUAL GATEWAY SCHOLARSHIP FOR OUTSTANDING ACHIEVEMENT IN THE FIELD OF EXCELLENCE

As part of our campaign for autonomy two years ago we promised you (students) that we would give back, not only with quality newspapers, but in the form of scholarships. And so: the Gateway Student Journalism Society (GSJS) is giving away three \$500 scholarships to reward continuing students for their creativity, writing ability and media savvy.

Please go to [www.gatewayuab.ca/scholarships](http://www.gatewayuab.ca/scholarships) to download a PDF of the application form, or pick up a hard copy from the Gateway offices on the third floor of SUB. Applicants should submit a 500-word essay on independent campus media, to be judged for readiness by appointed members of the GSJS.

To be eligible for the scholarship you must be a full-time continuing student with a GPA of at least 2.0, but can neither be a staffer of the Gateway (this includes volunteers), nor a member of the GSJS Board of Directors, nor or any of the GSJS Outposts.

Applications will be due by noon on Friday April 9, 2004. Completed applications should be submitted in sealed envelopes labeled "ATIN Gateway Scholarship Committee" either to the Gateway offices, 3rd floor SUB, or to reception at the Students' Union main offices. Late or incomplete applications will not be reviewed. Only successful applicants will be contacted.

THE GATEWAY

MORE LETTERS • CONTINUED FROM PAGE 7

It's crap like this that causes me to flip the channel when a hockey game comes on. I say let the law get involved so that the courts can prevent things like this from happening again.

MARION GREGORY  
Science I

## For the love of god, what time is it?

Would it kill anyone to have the clock in second floor Chem East's study area fixed? Apparently it would. It's been dead since the beginning of the semester. Yes, I could always try and remember to put on my watch every morning, but surely these clocks have a purpose other than evoking a scowl on the faces of non-watch-wearers who wish to seek the time from the convenience of their study cubicles.

VICKY VUONG  
Science I

## Language is constantly changing

Kyla Coulman's article on the proper usage of the English language ("Learn to spell: your children will thank you," 11 March) probably didn't rub too many people the wrong way. I imagine there aren't too many of us language-loving geeks out there who actually take the time to consider the form of our communication rather than the intended message.

Personally, I was a little disturbed by her narrow-minded view. Yes, for scholarly or professional endeavors, we need a common standard for spelling and grammar so that we can all understand one another. But if we censor all new manipulations of language—like the concoctions we create in chat rooms—we will be maintaining a stagnant language, an aspect of our culture that doesn't evolve to represent, or speak for,

the people of its day.

There is no reason to assume that any specific form of our language is the best—we must arbitrarily choose some spelling for "official" use, but our language rules were not sent down from a divine source to be written in stone. If this were so, we'd still be using archaic rules. Kyla herself speaketh of a false modern speech.

KAT HUTTNER  
Arts II

## The Canucks should be sticking up for Bertuzzi

If I was the owner of the Vancouver Canucks, I'd personally write a cheque for \$500,000 to Todd Bertuzzi, the amount he'll forfeit due to his season-ended suspension. I'd also have paid \$250,000 fine out of my own pocket, and exhaust all avenues of appeal. Even though that I feel that Bertuzzi's suspension was politically right for the NHL head office, if the "unwritten code" of hockey, at all levels, is that you stick up for your teammate, especially if he's your best player, then what Bertuzzi did was just playing the "unwritten code."

After all, he did what he did because Markus Naslund was run by the same player last month. The Canucks should be happy to have a teammate like Bertuzzi since they'll know that if they get run, he'll stick up for you. It would be naive for Steve Moore to believe that nothing was going to happen to him after running Naslund. If the Canucks didn't do anything about what happened to Naslund, then their opponents would think that they're a soft team.

The NHL should also be responsible for this incident, because they're never consistent in terms of supplementary discipline. It wasn't long ago that Ken Hitchcock said that Martin Havlat will have to "eat his lunch" after Havlat hit Mark Recchi in the head with a hockey stick. Of course, the next meeting between the Flyers and Sens was brawl-filled, and it featured the GM of the

Flyers trying to get at the Sens' coach in the dressing room. But nobody got suspended or fined for that incident.

In addition, the Vancouver Police Department shouldn't be legally responsible for the incident. The moment you step onto the ice, you've assumed a certain amount of risk, especially when fighting is a deeply rooted part of the game. They should spend more of their time raiding weed houses than investigating Bertuzzi.

DENNIS TSING  
History III

## Don't be so dismissive of creation scientists

Not that I wish to belabour this point anymore than it has been, but after reading the letters of the past weeks regarding this whole "creation vs. evolution" thing, I felt a need to stand up for us "creationists."

I think it's petty to get into arguments over the whole creation vs. evolution debate. It's not about the science of the theory of evolution being against or anti-God, or of the theology of a person who believes in a creative God as is described in the Christian Bible to be against science or the theory of evolution per se. Yet what I do find offensive (as a person who believes in doing good and accurate science and a person who has also come to experientially believe in the God described in the Bible) is the claim that people who believe in a creative God, who created the whole universe and everything in it, are uneducated and uninformed people—that Creationists need to "do their homework." This may be true of some, yet you need not look any further than our own St. Joseph's College to find a man trained to the PhD level in both Christian theology and evolutionary science, who believes in an all-powerful God, the God of the Bible, who created the universe and all the creatures in it one way or another.

Also, the claim that creationists

don't do good science is also a claim I find offensive and not true. Despite the fact that this was a blanket statement with no references made, I don't believe pro-evolution letter writers heard of persons such as Michael Behe, who put forth a hypothesis of "irreducible complexity." By irreducibly complex, I mean a single system composed of several well-matched, interacting parts that contribute to the basic function, wherein the removal of any one of the parts causes the system to effectively cease functioning. An irreducibly complex system cannot be produced directly (that is, by continuously improving the initial function, which continues to work by the same mechanism) by slight, successive modifications of a precursor system, because any precursor to an irreducibly complex system that is missing a part is by definition nonfunctional. An irreducibly complex biological system, if there is such a thing, would be a powerful challenge to Darwinian evolution.

True, these theories may have metaphysical consequences, but to say that they are not good science does not do them justice. They may not be true, but is anything that remotely comes close to questioning the mechanics of the theory of evolution not considered good science?

I believe in the search for truth, as our school's asserts in its motto, *Quaecumque veritas* "whatever is true." To that, I would add: "whatever is righteous, whatever is praiseworthy... think of such things."

MATTHEW ISRAELSON  
Science I

## GAP is a visual and emotional assault

After reading about the Genocide Awareness Project (GAP) in an article by Melvin Backstrom (Genocide Awareness Project may be coming to U of A campus, 11 March), I decided to check out the website to get a better understanding of the issue and to view the content of these posters. And yes, the posters are extremely graphic and disturbing.

The disturbing content applies not only to the abortion pictures, but also to the photos of the Holocaust and lynching victims. What particularly bothered me as I was browsing through the GAP campus photos was that it seemed that all of the GAP displays were set up in very public outdoor areas, logically where the displays would be seen the most. One campus picture from Michigan State University showed a student desperately trying to shield her eyes from the graphic display as she was walking past.

It occurred to me that there was no choice for students to view these displays. If GAP posters are in a common area (like Quad) on the way to class, if they are the size of billboards, and if they are basically yelling "Look at me!" how can you not look? Forcing students to view graphic displays, whether the content is that of dead fetuses or Holocaust victims, is basically a visual emotional assault.

If I was not prepared to view such content, but came across the GAP display on my way to a class, the images would haunt me and would disrupt my learning throughout the day. Therefore, to preserve freedom of speech and the emotional well-being of students, I propose that if GAP wants to set up at campus, they do so in a more private area behind closed doors. That way, students who do not want to view these images will not be coerced into doing so.

Students should be able to emotionally prepare themselves before viewing such graphic and disturbing pictures. GAP should be the first to express their opinions, as long as they are not visually assaulting us on our way to

class. I urge anyone with strong opinions about the matter to discuss it with the administration and the SU.

SHERRY ZSOLDOS-SIMONS  
Science IV

## Kjenner must have been joking

In response to an opinion article loaded with assumptions ("It's not the fork's fault you have a fat ass, even if you are a lazy moron," 11 March), I will make a few of my own. I assume that Josh Kjenner has never struggled with addiction, serious health problems or lived below the poverty line. If these assumptions are false, I will change my prediction and instead assume that, like so many of us, Kjenner fails to recognize that a lack of compassion, understanding and access to knowledge are amongst the most destructive forces in society today.

Cesar Barber claims that the false advertising of fast food chains has caused his struggle with obesity. Regardless of how accurate this accusation is, targeting these multinational chains and demanding they own up to their contribution to global increases in disease and obesity (not to mention rural poverty and environmental degradation), needs to begin somewhere.

McDonald's spends over \$2 billion per year on advertising. It is reported that the golden arches are now more recognized than the Christian cross. These marketing efforts and sponsorship programs, which have led to its expansion into hospitals, schools and sporting events, are also helping McDonald's manage global food and eating habits. Thus, false advertising, McDonald's style is dangerous. Regardless of the food choices individuals make, accurate information about what is being consumed is necessary. Research suggests that a diet high in fat and sugar may trigger the same addictive cravings as tobacco or drugs. Like other substances, food has become an addiction for many. I wonder if Barber knew that alongside his poor excuse for a "100 per cent beef" burger, the artificial strawberry flavoring in his milkshake was a cocktail of more than 50 chemicals.

Kjenner follows his criticism of Barber with a few thoughts on the homeless in Edmonton. While it may seem like a simple solution to "get a job," it is not quite this easy. Many of these individuals struggle with mental disorders and addictions. Job offers are not going to instantaneously change this reality.

What is needed is a fundamental change in how we treat those less privileged. Labeling suffering people as "fucking bums" is not a step in the right direction. Having compassion and education is.

We need to recognize the institutions and structures in our world that are making life difficult for many people, like McDonald's targeting poor youth or the lack of support for the homeless. Armed with these realizations we can stop simply placing blame and work together to combat the root causes of homelessness, disease and addiction.

TARA IRWIN  
ENCS III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [managing@btvayoualberta.ca](mailto:managing@btvayoualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, belittling, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

## Hawai'i Pacific University



[www.hpu.edu/gad](http://www.hpu.edu/gad)

Hawai'i Pacific University offers nine graduate programs that emphasize practical applications, providing students with current solutions and innovative strategies needed for success.

### PROGRAMS OF STUDY

- Master of Business Administration
- Master of Arts in Communication
- Master of Arts in Diplomacy and Military Studies
- Master of Arts in Global Leadership
- Master of Arts in Human Resource Management
- Master of Arts in Organizational Change
- Master of Arts in Teaching English as a Second Language
- Master of Science in Information Systems
- Master of Science in Nursing

Attractive scholarship and assistantship opportunities are available.

### CENTER FOR GRADUATE STUDIES

1164 Bishop Street, Suite 911 • Honolulu, HI 96813  
Phone: 1 (808) 544-0279 • Toll-free: 1 866-GRAD-HPU  
E-mail: [graduate@hpu.edu](mailto:graduate@hpu.edu) • [www.hpu.edu/gad](http://www.hpu.edu/gad)

Visit the HPU representative:  
Thursday, March 18 at 10 a.m.,  
Student Union Building

## SPORTS

sports@gatewayherald.ca • Tuesday, 16 March, 2014

## Hockey Pandas take home third straight CIS title



END TO A BANNER YEAR The Pandas pose with their medals and banner from the CIS finals. PHOTO COURTESY OF MCGILL ATHLETICS

JAKE TROUGHTON  
Sports Writer

The Pandas made it abundantly clear, yet again, that they are the most dominant force in CIS women's hockey, as they swept the opposition this weekend in Montréal to complete their perfect season and capture their third straight national championship.

Following a 10-0 romp over the St. Mary's Huskies on Thursday and a much tighter 2-1 win over the host McGill Martlets Saturday night, the Pandas shut out the Ottawa Gee-Gees 2-0 in Sunday's gold-medal match. The triumph caps an incredible season-long run for the team, who compiled a 76-0-1 record in playoff and conference play over the last three seasons, including a 27-0-0 season this year.

But while they acknowledge that the streak is remarkable, on Sunday the Pandas were only dwelling on the gold-medal game they'd just won.

"I don't even really think about the record," said Pandas head coach Howie Draper, who was honoured prior to the tournament with his second the CIS Coach of the Year award. "Your season play is just a means to an end, and that's to get to the national final. I guess it's nice to be able to say that we did it undefeated, but the main thing is that we won the national championship. Had we not done that, then the streak would've been irrelevant."

CIS Player of the Year and tournament MVP Danielle Bourgeois, a fourth-year forward, scored seven goals in three games to lead the Pandas to the gold, including a hat trick against St. Mary's and the only Alberta goals versus both McGill and Ottawa. But her first goal on Sunday didn't come until the end of the second period,

as Gee-Gees goaltender Megan Takeda, who was named a tournament all-star, made numerous key saves to keep her team in the game despite being outshot 45-14. Although his team had dominated play through the first two periods, Draper admitted that he was somewhat anxious about the game remaining tied for that long.

"You always have that fear, when you generate that much offensive pressure and nothing's going in, that you're going to have one slip and they're going to come down to your end and score a goal," he said. "Any time the puck got in our end I got a little nervous, but I have a lot of faith in our leaders and the girls who drive this team, and I knew that whether we got a quick goal or not, eventually we would win."

Aside from Alberta's expected triumph, the tournament was characterized by numerous upsets. The second-, third- and fourth-ranked teams in the nation didn't even qualify for the tournament, while the Gee-Gees came from ninth in the ranking to reach the championship game. Draper says that's a sign that the level of play in CIS is rising, and he doesn't expect his team to have quite as easy a time in the future as it's had this year.

"All the upsets this year are an indication that parity's growing in our league," he said. "There are better coaches out there, there are better athletes coming into the teams, and it's going to get a lot tighter before long."

Draper insists that despite the relative ease with which his team captured the gold this year, their performance gave them a lot to be proud of, and he says that winning the title meant just as much this time as it did the previous two. "Every championship is special, every team has its own uniqueness, and this win is just as sweet as the previous ones," concluded the proud coach.

## SPORTS IN BRIEF

## Hockey

The Pandas completed their second perfect season in three years this weekend, capping it off by capturing their third straight National Championship in Montréal. The Pandas swept the tournament with wins of 10-0 over the Saint Mary's Huskies, 2-1 over the host McGill Martlets, and a 2-0 triumph over the Ottawa Gee-Gees in Sunday's gold medal game.

Also of note, Pandas coach Howie Draper took home the coach of the year award, while forward Danielle Bourgeois was named the CIS MVP.

Closer to home, the Golden Bears swept the University of Saskatchewan Huskies in two games in their Canada West championship series, winning 5-2 Friday before administering an 8-1 beating Saturday to grab the conference title. With the series victory, the Bears earned the lone Canada West berth into the CIS national championship, the University Cup, in Fredericton. Forward Ryan Wade led the many goalscorers for the Bears with three goals over the series, while fellow forwards Kevin Marsh and Justin Wallin each potted two.

## Track and Field

The Pandas and Bears gave a strong showing under first-year head coach Georgette Reid at the CIS National Meet. The Bears captured eighth place, while the Pandas came in with a strong sixth place finish in a tough field.

Notable finishes for the Pandas came from Jenilee Way, who finished third in the weight throw, Sue Kupper, who placed third in the pole vault, and Heather Hughes, who also brought home bronze in the 300m dash. Falling just short of the medal podium, Elaine Hua finished fourth in the 60m dash while Melissa These placed fifth in the weight throw.

ROSS PRUSAKOWSKI  
Sports Staff

## Bears win Canada West title, move on to nationals

JOEL CHURY  
Sports Editor

All it took was a minute and 27 seconds for the Bears to wrap up the Canada West hockey final on Saturday night, as they scored three goals before the first period was even half over on their way to a 8-1 laughter over the visiting Saskatchewan Huskies to complete the series sweep, which followed a 5-2 Bears victory on Friday.

Forward Kevin Marsh scored two goals on the same shift, notching the first goal of the game at the five-minute mark of period one and adding the eventual game-winner nine seconds later. Marsh's effort was followed up by a breakaway play by fellow forward Wade Burt a minute and 16 seconds after. "I didn't think I played very well on Friday night, so I wanted to come out for my last time [in Clare Drake Arena] and have a good game," said the fifth-year veteran Marsh.

Less than five minutes after the Burt goal, the Bears chased Saskatchewan starting goaltender Thomas Vikars to the bench on a tic-tac-toe goal by forward Justin Wallin from linemates Brian Ballman and Johnathan Hobson to make it 4-0.

Saskatchewan's only goal of the game came late in the first period on their third shot of the game off the stick of blueliner Scott Schoenck. Despite a few scoring chances on a five-on-three powerplay in the second period, the Huskies proved unable to get anything past Bears goaltender Dustin Schwartz.

Midway through the third period, with the score already 7-1, Schwartz left the net for the bench. In an honorary gesture, Bears head coach Rob Daum replaced Schwartz with veteran Clayton Pool, giving him one last chance to play in front of the home crowd. Pool, the Bears' career record-holder for wins and shutouts, was given a standing ovation by the nearly packed Clare Drake Arena audience. "Clayton has put a lot into this program. He's been here for five years, leads this team in many categories, and he didn't get an opportunity to play in the playoffs up to this point," said Daum. "I wanted to make sure that the people that have seen him play over the time that he's had here had a chance to show

some appreciation they had for the time that he's had here with us."

Pool repeated the ovation, stopping the rest of the Huskies shots in the game, and was pleased with the support from his fans. "It was a real compliment," said Pool. "While they may feel that I've given the organization a lot over five years, the organization has really given me a lot. It was awesome to get out there one last time in front of the home crowd, and to stop a few more shots. That showed a lot of respect from the coaches."



BERTUZZIE! Actually, this just ended in a roughing call against both teams. Misleading!

NOCK WEBB

# GRADUATE STUDENTS ASSOCIATION ANNUAL GENERAL MEETING

6:00PM MONDAY MARCH 22, 2004

LOCATION:

Tory Lecture Theatre 12

All graduate students are encouraged to attend the Graduate Students' Association Annual General Meeting. The AGM allows graduate students to voice their opinions on important issues and to vote to approve a number of agenda items. Included on this year's agenda are:

- Election of GSA President, VP Communications, VP Labour Relations, VP Finance and Administration and VP Student Services
  - Approval of the GSA 2004-2005 Budget
  - Proposed amendments to the GSA Constitution
- Election of Graduate student representatives to the General Faculties Council and Faculty of Graduate Studies and Research Council
  - Reports from the GSA Executive outlining their activities this year
  - Report from the Graduate Student Ombudsperson

This is the key opportunity for graduate students to hear and interact with their GSA representatives and we strongly encourage all students to come out and participate!

For more information please call the GSA office at 492-2175 or drop in to see us at 206N Power Plant.

ALL GRADUATE STUDENTS ARE WELCOME!



## Alberta cheer team places third at USA Nationals despite lack of funding

JAKE TROUGHTON  
Sports Writer

They have almost no money, and many students don't even know they exist. But despite their hardship, the University of Alberta Ambassador Cheer Team has managed to become one of North America's top squads.

Competing internationally for the first time two weeks ago in Las Vegas, the team placed third in the four-year college (all-girl) division at the USA Nationals—an impressive result for a team that has been together only three years and was competing against powerful squads from American schools where cheerleading is well established.

"The two teams that beat us were both from California, where they're all second- or third-generation cheerleaders, but we beat everyone else," said head coach Kim Fissel. "It's pretty amazing how good we actually are. I don't think we were totally realized it ourselves. We knew we were good, but we didn't know we were that good."

Prior to the formation of the current team, the U of A had gone seven years without a cheer squad. The latest version is certainly establishing itself competitively, but it's had significantly less success off the mat. The U of A's athletics department doesn't provide any funding to the team, a situation that Fissel doesn't foresee changing any time soon, so the team must raise the approximate \$25 000 it needs to compete each year on its own.

As a result of their limited financing, the team is sometimes forced to make difficult decisions. While Fissel felt it was important for them to travel to the Las Vegas meet to challenge themselves and experience the American cheerleading culture, making the trip involved sacrificing opportunities here in Canada.

"[Canadian] nationals are coming in November, but I don't think we're going because of the lack of funding," said Fissel. "It costs us the same amount to go to the USA Nationals on

our own, so we've opted to just go down to the States again since we can't afford to do both. It was such a positive experience that if we have to put our money somewhere, that's where we're going to go, even if it means that we have to miss out on our own nationals."

The 26-woman, one-man team has competed at Canadian Nationals in the past, even though most of the other two dozen or so Canadian university squads are co-ed. Without male members, the team was at a competitive disadvantage when it came to stunts requiring strength, but they still managed to finish twelfth out of 24 as the only all-female team in their first trip to nationals.

**"It's pretty amazing how good we actually are. I don't think we even totally realized it ourselves. We knew we were good, but we didn't know we were that good."**

KIM FISSEL,  
U OF A CHEER TEAM HEAD COACH

Last Friday night at the Ice Palace in West Edmonton Mall, the team hosted the Extreme Cheer Challenge, involving 80 high-school and junior-high teams. Fissel found that covering up the ice to hold the event in the mall was actually cheaper than it would have been to host it on campus, and cited that as one more example of the lack of support her team gets from the University.

Still, the team has managed success far out of proportion to their support, and while Fissel would obviously like more money and recognition, there is a certain satisfaction that comes from achieving so much on their own. "It's hard when you're paying for everything out of pocket and contributing so much of your time," said Fissel. "It can be discouraging, but I think in the end it makes our success a little bit more sweet."

## wellness week

march 14 - 19

### EVENTS

#### SUNDAY

Campus Recreation  
Old Time Skating Party  
2pm  
Clare Drake Arena

#### MONDAY

Campus Bike Launch &  
U of A On the Move  
Community Walk  
12 Noon  
QUAD

The Body and Mind:  
A Relaxation Workshop  
7pm  
SUBstage

#### TUESDAY

The U of A's  
Largest Fitness Class  
12:30pm - 2pm  
Pavilion

Eating Healthy and Organic  
7pm  
SUBstage

#### WEDNESDAY

Participation Stations  
10am - 4pm  
Various Locations on Campus

Tickle Your Funny Bone  
8pm  
Powerplant

#### THURSDAY

Participation Stations  
10am - 4pm  
Various Locations on Campus

Wellness Fair  
8am - 4:30pm  
Dinwoodie Lounge

Reinventing Sex for the  
21st Century  
8:15pm  
Alumni Room, SUB

#### FRIDAY

Participation Stations  
10am - 4pm  
Various Locations on Campus

Keynote Speaker:  
Timothy Deshrast,  
Big Tobacco, Sponsorship  
and Universities  
7pm  
Dinwoodie Lounge



[www.su.ualberta.ca/wellness](http://www.su.ualberta.ca/wellness)





# Bertuzzi incident a poor reason to put Canadian hockey on trial



RYAN  
OHASHI

Sports  
Commentary

Though there will always be criticism over who is to blame and what should've been done in the now infamous Todd Bertuzzi incident, let me just say that I think something needs to be said in defense not only of what the Canucks power forward did last Monday night, but also in defense of Canadian hockey.

Last week, ESPN.com columnist Jim Kelly blamed a Canadian hockey culture that "rewards the bully and humiliates the victim," along with other allegations against Canadian hockey as the hotbed for "vigilante justice" in the game. Though I believe that the resulting injury to Steve Moore was tragic, it still was, in my opinion, not a completely despicable act on the part of another player who has made a career of playing with the kind of ferocity and grit that you will have praised him for. And for the Jim Kellys of the world, to point a finger directly at this being a "Canadian" problem within the league is plain irresponsible.

First off, Steve Moore is a professional hockey player and is paid a large amount of money to do so. Despite what people have said about Bertuzzi's actions having nothing to do with being a hockey player, I believe this had everything to do with that fact. Digusting as it may seem, as a player

"Though I believe that the resulting injury to Steve Moore was tragic, it still was, in my opinion, not a completely despicable act on the part of another player who has made a career of playing with the kind of ferocity and grit that up until now we have praised him for."

you strap on the skates to play a violent and physically demanding game.

There are things that happen in this game that are not allowed—ask Jeff Beukeboom or Donald Brashear, or better yet, ask Aaron Moser, the young BC junior hockey player who was paralyzed from the neck down after taking a hit from behind four feet away from the boards in 1998. But despite the fact that these things are not allowed in the game of hockey, they are the very nature of the sport; a characteristic of it, black mark on Canadians or not. If you place yourself out on the ice, you are at risk of any number of possible injuries, each coming as a direct result of an action taken by another player.

The thing which makes me sick about this whole thing was the number of people suddenly turning to the aid of "poor" Steve Moore. The fact of the matter is that, until this incident, there were any number of hockey fans in Vancouver, Colorado and across North America that had the team's last two meetings of the season circled on their calendar since the 16 February incident in which, curiously, we all learned of the actual existence of a young player named Steve Moore on the NHL map.

On that night, Moore put Canucks

captain and franchise player Markus Naslund on the shelf for three games with a concussion on a questionable collision resulting in an unpenalized elbow. Steve Moore is a young player who attempted and succeeded in making a name for himself by taking a piece out one of the league's premier players. Do you think that Steve Moore or any of his Avalanche teammates felt any remorse for delivering a shot to the Canucks leading scorer?

Bertuzzi took matters into his own hands, and despite the tragedy that resulted, I still refuse to believe that, as a hockey fan, I should now jump on the Steve Moore fan club and join in the outcry against Canadian players—especially when I can turn on the television and see such "straight-shooting" and "clean" international hockey players like Hanes 208 PIM forward Krzysztof Oliwa saying that "there is no place in the game for such acts."

Each and every player needs to be willing to take responsibility for their actions, just as Bertuzzi has now that the league has handed down their suspension. But to that same end, each and every player should also be willing to take responsibility for forfeiting their own safety by playing a game that is neither gentle nor forgiving, regardless of their cultural heritage.



## Gateway Sports

Bodyslamming you most  
Tuesdays and Thursdays

THE GATEWAY  
modeling wrestling gear since 1970

## Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine - Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: including openings for kitchen, laundry, housekeeping, secretaries, maintenance & grounds, and kitchen supervisor.

Non-smokers. June 18 to August 25. Attractive salary (US) plus travel allowance.

To Apply: Applications and photo gallery are available on our website: [www.kippewa.org](http://www.kippewa.org) or contact us at the numbers listed below for a staff brochure.

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.  
tel: 781-762-8291 | fax: 781-255-7167

## St. ALBERT RUGBY CLUB

IS NOW ACCEPTING PLAYER REGISTRATIONS  
FOR THE FOLLOWING TEAMS:

1st Division - Women

2nd Division - Women

Under 18 - Girls

Under 15 - Girls

1st Division - Men

3rd Division - Men

Under 18 - Boys

Under 16 - Boys

Contact Us:  
St. Albert Rugby Football Club  
51 Rld Drive,  
St. Albert, AB, T8N 5B4  
Email: [info@stalbertrugby.com](mailto:info@stalbertrugby.com)  
[www.stalbertrugby.com](http://www.stalbertrugby.com)  
Tel: (780) 458-1427  
Fax: (780) 460-4434

Preseason training now in progress,  
experience not required

Season runs May - October

We are also accepting registrations  
for social memberships

**CONCORDIA**  
University College of Alberta  
GOOD FOR LIFE

**FACULTY OF**  
*Continuing Education*

**NEED A CREDIT COURSE?**

Enroll at CONCORDIA.

**APPLY NOW!**

**University Courses**  
Summer Session  
July and August 2004

**Competitive Fees!**

**Register until the 1<sup>st</sup> day of class!**

**Evening Courses**

ECO 102	Introduction to Macroeconomics
SOC 344	Mass Communication

**Daytime Courses**

ARTH 101	Survey of Western Art I
BUS 120	Organizational Behaviour
BUS 220	Organizational Leadership
CH 161	Introductory Organic Chemistry I
ENG 338	Shakespeare
HIS 260	Canadian History 1500 - 1867
IT 101	Introduction to Computers and Computer Networks
PHY 111	Introduction to University Physics I
PHY 121	Introductory General Physics I
REL 248	The Christian Tradition
SOC 100	Sociological Concepts and Perspectives
SOC 225	Criminology
SOC 382	Sociology of Health and Health Care
SPA 101	Beginners' Spanish I
WRI 391	Creative Writing

\* For a listing of additional courses, check the website or call the number below.

(780) 413-7808  
[www.specialsessions.concordia.ab.ca](http://www.specialsessions.concordia.ab.ca)  
[specialsessions@concordia.ab.ca](mailto:specialsessions@concordia.ab.ca)

Highlands Campus, 7128 Ada Boulevard, Edmonton, Alberta T6A 1W1

**tuesday** **ATHLETICS NIGHT**  
great specials, join the bears and pandas at ratt  
**CISR NEW WAX NIGHT**  
rusty and guests spin the best new tunes from  
our campus station

**wednesdays** **OILERS HOCKEY NIGHT**  
watch the oiler's on the big screen

**thursdays** **DEATH BY DAWN**  
old, alt and new country with dj red dawn

**fridays** **ROCK AND ROLL CHAMPIONS**  
punk, metal and more with dj's tall drink of  
water and handsome devil

**saturdays** **DELICIOUS MELODIES**  
urban pop rock and classics with dj penny

**room at the top**

**7th floor SUB**

A SERVICE OF YOUR STUDENT'S UNION  
FOR STUDENTS, STAFF, ALUMNI, AND THEIR GUESTS

# Stack sings the hymns of a true storyteller

## Mike Stack

with guests  
Wednesday, 19 March  
The Full Moon Folk Club

MEL BACKSTROM  
Arts & Entertainment Writer

Unlike a lot of popular music where looking for the "new" sound or trying to constantly reinvent yourself in some way is the ultimate priority, the world of the singer-songwriter is one where tradition still holds a place of pride. After all, it revolves around such a simple idea: an individual all alone on a stage, trying to tell a story through the synthesis of words and music. Conceptually simple though it may be, it is by no means an easy feat to do well, as made evident by the legions of mediocrity that unfortunately deign to inflict itself on the genre. That nebulous thing called "talent" is of obvious importance, but so is knowledge of who and what has come before. Mike Stack is one singer-songwriter who certainly knows where he's coming from.

Originally from the Maritimes but now based in Calgary, Stack toured across Canada and the United States with The Grift, a country-rock band, until 1998 when the band members went their separate ways. "It was the end of an era. It ended because having a four piece band and trying to do as much as you can to make a living—it's just impossible in Canada," reminisces Stack. Lamenting the geographical dilemma that all touring musicians are con-

fronted with in Canada—a population less than California spread out over a land mass larger than the entire US—Stack says making a living was just an impossibility. "I wore myself out," he says. "You spend a lot of time to make no money, but you have to make money to live."

**"I like reading short stories, where the whole story can be said in two pages or three verses. I think that's a true art to be able to cover a person's lifetime, day or experience within three to five minutes of either singing or reading"**

MIKE STACK

While taking a break from the music business for a couple of years, Stack re-connected with the kind of music that first inspired him: the musical poetries of Townes Van Zandt, Steve Earle and, most of all, John Prine. "I love the art of storytelling," he says. "I like reading short stories, where the whole story can be said in two pages or three verses. I think that's a true art to be able to cover a person's lifetime, day or experience within three to five minutes of either singing or reading. And to do it in an interesting way, filled with clever metaphor, that's what John Prine does for me—he's very clever. You can visualize; you can see in



OH CANADA Mike Stack likes funny hats even though he puts substance over style.

your head the story as he unfolds it in song."

It's those ideals that went on to inspire his vision of what makes a great singer-songwriter. "I think it's a compilation of clever short storytelling, with some sadness and humour, and with great emotion," he explains. "But the songwriter has to have the depth, it has to come right out of their core in the delivery accompanied with an awesome tune, chord structure and melody."

His shows music it, too. His recent release, *I Need Wheels*, is a great example of substance

over style; eschewing any pretense of pop-stardom in favour of trying to say something meaningful. He insists, however, that he's "not a very political guy."

"If I take anything in a political direction, I tend to write about individuals," he explains. "I don't try to take on 'the man' because I don't know enough and I don't want to pretend to know, and if I write something then I really want to know all the facts." That's advice that a lot of musicians could certainly learn from.

# Depp once again best part of mediocre thriller

Depp's acting fantastic, but not enough to save yet another Stephen King flick from falling flat

## Secret Window

Starring Johnny Depp, John Turturro, Maria Bello and Timothy Hutton

Directed by David Koepp

Sony  
[www.sonypictures.com/movies/secretwindow](http://www.sonypictures.com/movies/secretwindow)  
Now Showing

DAVE BERRY  
Arts & Entertainment Writer

There is no irony lost when the main character of *Secret Window*—a troubled writer named Mort Rainey (Johnny Depp)—tells a small town sheriff that, when it comes to writing, the ending is the most important part of the story. The ending of *Secret Window*, yet another movie adapted from yet another Stephen King novella about a writer, is so utterly trite and horrible you almost wonder if writer/director David Koepp (*Panic Room*) is attempting to be satirical. Alas, he's not, and he completely destroys what was a mildly intriguing, if somewhat pedestrian, thriller.

The movie centres on Rainey, a sleepy, depressive type, who is languishing in a secluded cabin by the lake, trying to

punch out another story while getting over his impending divorce. He's wakened from one of his many slumbers by creepy Mississippi farmer John Shooter (John Turturro), who claims that Rainey plagiarized his story. Though Rainey denies it, things begin to spiral out of control when Shooter kills his dog, and trouble flares as Rainey's wife (Maria Bello) takes on a new lover (Timothy Hutton). The rest of the film revolves around the suspense of Shooter's stalking ways and his undeniable creepiness as the audience is left to wonder just why it is he won't leave Rainey alone.

It's a fairly decent story to start from for a suspense, and for the first hour and a half or so, the film holds the audience's interest as it delves into Rainey's troubled past, hinting that he's done something like this before, and raising questions about the mysterious Shooter's motives. It's all fairly standard, certainly, but at least it's

entertaining.

A large part of that comes from Depp, who once again is easily the best part of an ordinary movie, transforming Rainey—who is by all means a heartily stereotypical disturbed writer—into a worthwhile character, exuding a wonderful type of passive-aggressiveness and disdain for everything from under his tussled hair. If we should learn anything from this movie, it's that Depp should seriously consider firing his agent, because he has been the best part of far too many mediocre movies. He does get a little help from the always dependable Turturro, who is nicely creepy as the disturbing accuser, but everyone else in this movie is so entirely forgettable, it makes Depp stick out like a sore thumb.

While the acting, and as mentioned, everything else, is largely painfully pedestrian, it's really the ending that spoils everything. For

starters, the requisite plot "twist" is fairly obvious if you're paying attention, and it's one that is done far too often to be shocking even if you don't see it coming. That said, if the movie would have ended on the twist, it would still have been adequate. Instead, Koepp drags it on with a confrontation scene so obvious it could have been taken from some bizarre kind of thriller-movie-mad-4th. That would be bad enough, but then, as if Koepp is possessed by some kind of movie-killing demon, he adds yet another scene on; one that is so pointless and horrible you have to wonder why the cast and crew didn't just refuse to continue working.

Overall, *Secret Window* is a really average thriller. Nothing is all that surprising or new, but it does manage to keep you interested and caring about what happens, at least until the ending comes on and its utter stupidity completely ruins anything that was good (or, in this case, average) about the movie. Leave when there's about 20 minutes left in the movie, and you should be marginally satisfied.



# Supper starved for real facts

## Deconstructing Supper

Directed by Marianne Kaplan  
Starring John Bishop  
MSK Productions Inc  
www.biofreedom.ca  
Thursday, 18 March, 7pm  
International Centre

JEREMY SHRAGGE  
Arts & Entertainment Writer

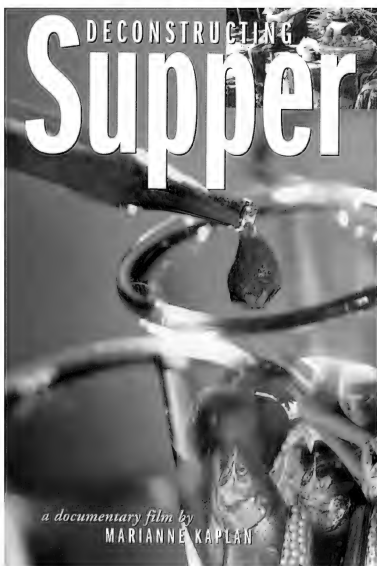
It is unfortunate that most public criticism of genetically modified organisms (GMOs) comes as pseudo-science, fear-mongering, specious logic and other forms of ignorance. Pandering to the public's fears and lack of scientific education has been elevated to an art form by environmentalist zealots, and *Deconstructing Supper*, a Canadian documentary that examines the science and politics of GMOs and organic farming, continues this second-rate tradition of manipulation with gusto. This film is propaganda at its most dreadful.

Director Marianne Kaplan enlists the services of Vancouver restaurateur John Bishop to lead and narrate her quest to glibly and superficially juxtapose transgenic and organic systems of agriculture. To this end, Bishop, with his flaky, naïve perspective, embarks on whirlwind tour of farms, laboratories, protests, meetings, trade shows and government agencies from British Columbia to India. In the process, he meets a diverse cast of characters and selectively gathers information to support the film's thesis, elegantly laid out by University of Guelph professor E Anne Clark, that "GM is a solution in search of a problem."

**Director Marianne Kaplan enlists the services of Vancouver restaurateur John Bishop to lead and narrate her quest to glibly and superficially juxtapose transgenic and organic systems of agriculture.**

The tone of the film is set almost immediately as Bishop travels to the hippy purgatory of Salt Spring Island, BC, to meet with organic farmer and author Michael Ableman. Whilst preparing a luscious all-organic meal to demonstrate the grandeur of fresh vegetables grown in feces, Ableman opines on the state of modern mechanized agriculture.

"I don't think there are very many redeeming qualities to the indus-



**YUMMY** Are chemicals really bad to eat? Who knows!

trialization of our food system," he says. "It's unraveled our health, our environment and we're going to have to figure out another way to do it."

Now, let's consider this for a moment. Despite what environmentalists would like to believe, there is not a lot of respectable scientific evidence to suggest that the herbicide and insect-resistant varieties of corn, canola, wheat and soy that are staples of the North American diet are harmful to the human body. With life expectancy rising across the world and cancer rates steady, it is difficult not to be outright dismissive of the factually vacuous hysterics of people like Ableman.

One story that Bishop spends a significant amount of time telling—perhaps the only one that is worthy of attention—is that of Bruno, Saskatchewan farmer Percy Schmeiser. In 1998, Schmeiser was sued by biotechnology giant Monsanto for growing its Roundup Ready canola without a license. Schmeiser had never bought seed from Monsanto and counter-sued on the basis that his fields had been contaminated by wind or insect-borne

herbicide-tolerant seed.

Schmeiser lost and has appealed to the Supreme Court of Canada where a ruling is pending. His story, however, is used as a launching pad against the policies and activities of the biotech multinationals that control the patents on virtually all the transgenic crops currently planted today. Of these five, Monsanto is by far the largest, and its reputation for corporate malfeasance is definitely the greatest (and probably well-deserved).

But whether or not Monsanto truly is the devil incarnate as it's depicted in the film, the political and philosophical issues surrounding corporate ownership of life forms that are loose in the environment are most certainly worth a second look.

But Monsanto's evil does not make a comprehensive—let alone a convincing—argument in favour of organic farming. Despite the portrayal of the injustice perpetrated on Percy Schmeiser, and Monsanto's other legal abuses, *Deconstructing Supper* remains a predominantly flawed and frustrating film. Like any anti-GMO polemic, it's weak on science, heavy on politics and intoxicated by its own social agenda.

## CULTURA OBSCURA



**Victorian Taxidermy**

JESSICA WARREN  
Arts & Entertainment Writer

Victorian England is remembered for many things: its refined manners, its sense of "duty," its bad teeth, its stodgy royalty, and of course, its arrangements of stuffed kittens and guinea pigs playing croquet or eating an enjoyer's dinner with various small animal acquaintances.

Yes, all this is evident in the collection of curiosities accumulated by Walter Potter in the late 1800s and sold in 2002 to an unknown buyer. In one of the strangest auctions in British history, it brought in over \$1 million Canadian for the seller.

When he first opened his museum, Mr Potter found it necessary to note that none of his animals had been deliberately killed to make up part of a display. Although wildly popular with most patrons, some found the idea of

stuffed squirrels enjoying glasses of port and playing poker a bit nauseating, if you can imagine that.

Hopefully, no one was too ill to notice Mr Potter's fine attention to detail—the bridesmaids at The Kitten's Wedding have their dresses as well as the requisite frilly bloomers underneath. If nothing else, these taxidermy nightmares have their modesty and are entirely charming.

So, if ever your poor pet fluffy bites the bucket, buys the farm, or goes to the great big Kitty litter box in the sky, perhaps consider having her embalmed and selling her pretty little corpse on eBay. Apparently there is some sort of market for stuffed cat, and a rather large one at that. The world is a strange, disturbing place, isn't it, my friend?

# 50% off

## Molson Single Seats

It's unheard of, but now you can purchase a Molson Single Seat for the next Oilers home game at half price! Tickets go on sale every game day at 12 noon until sell out. Cheer about that!



**In the heartland of Hockey.**



**Call 414-GOAL (4625)  
or toll free 1-866-414-GOAL**

[www.edmontonoilers.com](http://www.edmontonoilers.com)

## OH MY GOD!!!!

Mommy? What's that mean Andrei Nikolskikh guy doing to poor, poor Todd Bertuzzi? Doesn't he know that the NHL is no place for senseless (hugger) and, to a lesser extent, (hugger)? Here at the Gateway, however, we know what's appropriate, that's why you won't find Andrei Nikolskikh hanging around here when you show up on Thursday at 5pm for the A&E meeting. Oh, didn't you hear? You're an A&E volunteer now. You signed up just by reading this. Head punch!



**THE GATEWAY**  
WHAT—TOO SOON! SINCE 1910

# Five Years a bold, French endeavour

## Five Years (5 ans)

Directed by Deborah Cotteau  
Starring Marion Baudein, Bruce  
McKay, Ian C Nelson, Isabella Rousseau  
and Josée Thibault  
L'Uni Théâtre  
NewShoving  
La Cité Francophone

CANDACE STEVENS  
Arts & Entertainment Writer

A script that requires eleven different locations, large transitions in time and a complicated multimedia component would present enough hurdles to cause most directors to fall flat on their face. But the daring Deborah Cotteau, director of the newest L'Uni Théâtre French-language production, *Five Years*, seems determined to take on just such a challenge.

The story takes place in Germany during the fall of the Berlin Wall, where a shy and sensible West German post

office worker, Wolfgang, is contentedly living a quiet, insignificant life; that is, until he meets and falls in love with a beautiful but dangerous political reporter, Eva. As it turns out, Eva is really a spy for the East German secret service and is under orders to gain access to the West German Ministry of Post. The plot works backwards, as told from Wolfgang's perspective using flashbacks and television media to unfold his story.

*Five Years*, which was written by Saskatchewan playwright David Baudemont, was first discovered by Cotteau in 2001 while she was participating in a workshop during the festival de la Dramaturgie des Prairies (Prairie Dramaturgy Festival). It was this experience that Cotteau says made the difficult production possible.

"I think if I hadn't [adapted] the play it would have been a huge challenge, because the whole filmographic



**FRENCH** You can tell these folks are french by the quaint beret and eccentric-looking hair style.

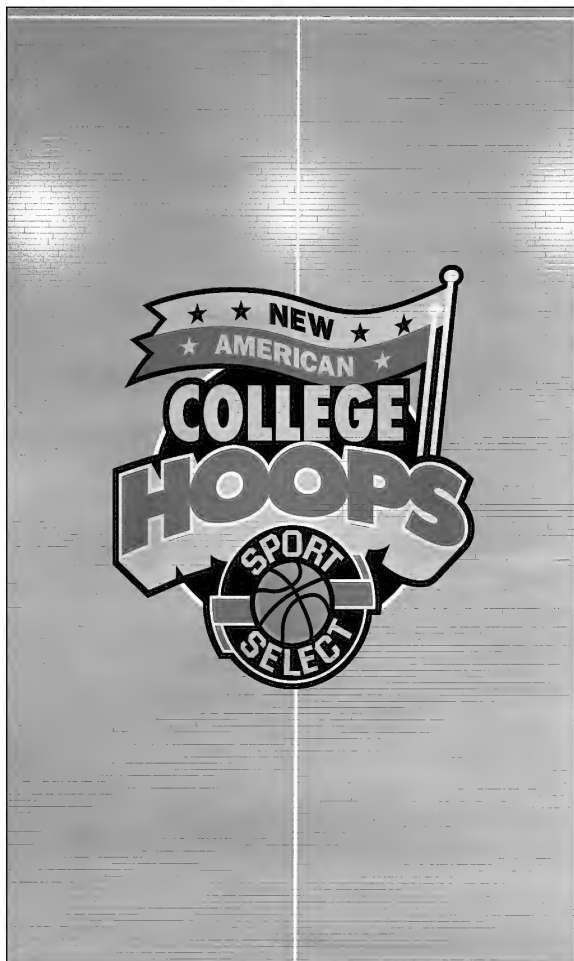
JOZEL CAMPBELL/LEMIRE

side of it is so present, that without knowledge of how this play was glued together, you could get trapped very easily as a director," Cotteau explains. "I had to accommodate the film aspect of the play and be able to jump around in time and space. Having known the characters intimately for a long time, I had the upper hand because you know how they think and you know what they need, what they want, and the way they are going to do it."

The complex web of characters and rich story of *Five Years* pulls in tragic, comedic and romantic elements, but it's the suspenseful thriller tone of the play that takes center stage: it's a path that was made possible largely because of Cotteau's close relationship with the writer. "We have gone from farce to thriller in three easy years, though I don't think [Baudemont] would say it was easy, because he worked his little butt off," Cotteau reflects with

a smile. "The whole thriller aspect of the play was something that was introduced two years ago and now it has become the focus. ... It's changed incredibly."

This successful combination of rich storytelling with a healthy dose of creativity has allowed Cotteau and the production team of *Five Years* to jump through the numerous directorial hurdles and make this a visual spectacle that can't be missed.



**Screwtape Lewis**  
betterstrongerfaster  
Integra Entertainment  
www.screwtapelewis.com

ROSS MOROZ  
Arts & Entertainment Writer

*betterstrongerfaster*, by Wetaskwin "art-rockers" Screwtape Lewis, is a classic example of style over substance, but this in and of itself is not the album's downfall. The crucial flaw of *betterstrongerfaster* is that it is highly stylized without being stylish.

The music simply goes in too many directions. All popular music is derivative, but Screwtape Lewis need to cull their influences—on this album there are echoes of the self-indulgent overproduction of Brian Eno-era U2, the banal electro-funk of Marilyn Manson, and, bizarrely, the bland riffage of The Tragically Hip. Recent David Bowie is also audible, but, sadly, the band manages only to capture the thin white duke's regrettably self-indulgent dramaticism, without mastering any of the wit and panache of Ziggy Stardust.

Ironically, the bright spot on the album was probably included as filler. "Deliverance in a Modern Age" is a nine minute instrumental track that is a (likely unintentional) nod to CODY-era Mogwai.

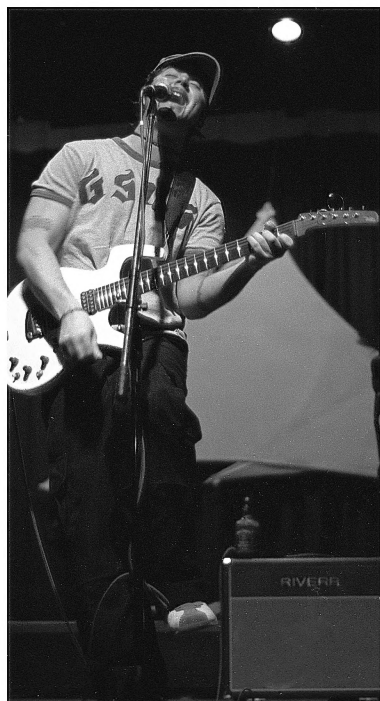
The understated, comparatively minimalist arrangement allows Screwtape Lewis' musicianship and songwriting ability to shine through, hinting at better things to come.



A top FBI profiler, Special Agent Illeana Scott (Angelina Jolie), doesn't rely on traditional crime-solving techniques to unravel the mysteries of a murderous mind. Her intuitive, **unconventional approach** is often the only way to unlock the identities of the killers for the police to capture. When Montréal detectives handling a **local homicide** investigation reluctantly ask for an outsider's help to get inside the head of a cunning serial killer, Agent Scott joins the case. With meticulous insight, she theorizes that the chameleon-like killer is "life-jacking"—assuming the lives and identities of his victims.

The movie opens Friday, 19 March, but we want you to see it early! For your chance to score a double guest pass to a special screening on Wednesday, 17 March drop by the Gateway office today any time after 1pm. There's a very limited number of passes to be given away so make sure you're on time!





PHIL HEAD

MURPHY'S LAW Jay Murphy kept it real Friday at the Stanley Milner Theater.

## Acting, directing shine in *Enigma Variations*

### *Enigma Variations*

Directed by Marianne Copithorne  
Starring David McNally  
and John Sproule  
Shadow Theatre  
Now Showing

JOSH WINGROVE  
Arts & Entertainment Writer

It can be quite easy to shy away from a minimally publicized play that is translated from its original language and performed in a lesser-known theatre space. It would, hypothetically, also be quite easy to glance over the name John Sproule on a marquee, if the Varascona could afford a marquee; however, the new Shadow Theatre production *Enigma Variations* is definitely worth noticing.

*Enigma Variations* is a story set in the private estate of wealthy, Nobel-prize winning author Abel Znorok (John Sproule). Znorok, a notoriously reclusive and private fellow, allows a small-town reporter named Erik Larsen (David McNally) an exclusive interview.

Larsen is a timid, mundane character, dominated in every way by the outgoing, analytical personality of Znorok. The true essence of the play is in the shift of control, which slips back and forth as several interpersonal revelations develop between the two. It's this shift of power that makes *Variations'* two-man script come to life.

Larsen develops from a coy, seem-

ingly inexperienced reporter to a raving and desperate husband of a woman who had been in a relationship with both the characters, and in doing so becomes more and more introverted and tactless. He seeks affirmation from the evasive Znorok, and hopes to find himself within his evident personal struggle for confidence and identity.

**The true essence of the play is in the shift of control, which slips back and forth as several interpersonal revelations develop between the two. It's this shift in power that makes *Variations'* two-man script come to life.**

The acting here is adequate, which is to say that McNally turns in a suitably vague yet militantly overconfident character that acts as a strong foil to Sproule's McNally, however, is less than fluid at times, occasionally seeming like he knows he's acting. Nonetheless, his is a decent performance, albeit one that is simply outshone by Sproule's stunning, completely engaged acting.

Sproule's character, Znorok, begins as a pretentious, overbearing character,

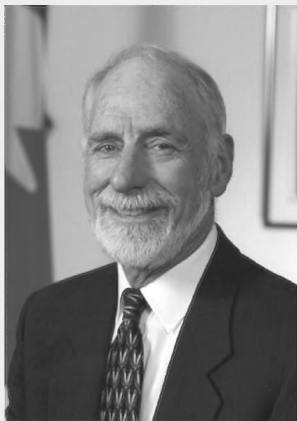
consumed by arrogance and independence. But his transition into a lonely man, filled with desperation, yearning and regret is utterly enthralling. As we soon learn, his desperation stems from the loss of the love of his life, Larsen's deceased wife. An intriguing and enchanting story ensues as the two find common ground in their loneliness and mourning.

The performance turned in by Sproule is nothing short of enchanting; he's mastered the mantra "don't do, be," as he keeps the audience spellbound throughout the one-act show.

The directing in the piece is simple but effective, in that the blocking resonates with the switch of power between the two characters. The script itself is somewhat abrupt at times, dropping bombs of information in that old-radio-show melodramatic fashion, but strong characterization keeps the play rolling smoothly under director Marianne Copithorne's assured guidance.

*Enigma Variations* is an enigma in itself. The piece brings up questions of the ambiguities of love and hate, experience and youth, and lies and truth. The audience is forced to question the extreme definitions of these apparently polar dichotomies, and ultimately discovers that they are more similar than would be expected. It's a great night of theatre in a stylish and conveniently located space, making it a sure bet for those looking for a good, affordable night out.

## STUDENTS LINKING STUDENTS WITH THE DECISION MAKERS



Speak Out!  
Speakers Series 2004  
presents

**David Anderson, MP**  
Minister of the Environment

**"A Liberal Position on Climate Change"**  
featuring guest performing group K2 to open up the event

Engineering Teaching & Learning Complex  
(ETLC) Lecture 2-002 (2nd floor)  
March 18, 2004 • 6:30 pm  
see website for directions



THE GATEWAY

Imaging @  
Rainbow Copy  
The only photography & printing studio situated in the U of A mall.

The Office of the  
Dean of Students



AP:RG



HYPERLINK "<http://www.speakoutoncampus.ca>" [www.speakoutoncampus.ca](http://www.speakoutoncampus.ca)  
university of alberta • harry ainlay • paul kane • strathcona-tweedsmuir

**red arrow**  
motor coach  
Calgary • Red Deer • Edmonton • Fort McMurray  
[www.redarrow.ca](http://www.redarrow.ca)



1.800.232.1958



several departures daily:  
Calgary  
Red Deer  
Edmonton  
Fort McMurray

**NEW  
SCHOOL  
TRAVEL**

Celebrating 25 Years  
of Transportation  
Excellence.

**Ask about our Student Rates  
& 10 Pack Super Saver**

## STUDY IN AUSTRALIA

- > Professional degrees, Masters, PhD and Study Abroad
- > Various program areas, including:

Arts Science Optometry Chiropractic Vet Science Speech Pathology  
Law Business Tourism Physio/O.T. Health Sciences Teacher Education

> Contact OZTREKK for info about applications, entry requirements, tuition fees, student visas and accreditation



Your Canadian Connection  
to Study in Australia

www.oztrekk.com  
info@oztrekk.com  
1-866-698-7355

## CLASSIFIEDS

To place a classified ad, please call  
Information Services at 492-4212

## FORRENT

Roommate, nonsmoker, quiet and responsible, references needed, west end location. Brand new house, double car garage. 444-4051, ask for Jeanette.  
Southwest Edmonton, close to UofA. Looking for reliable female roommate; shared house. \$600/month; \$225 damage deposit. Includes utilities/laundry/parking. Near all amenities. Call Cat @ 495-1414 between 5pm and 9pm.  
One bedroom, massive basement suite. Dishwasher & shared washer/dryer. \$550, utilities included. Low @ 457-7109, 12721-88 Street. Minutes from LRT.

## FOR SALE

New Queen/King Mattress Box Sets. Extra Thick Orthopedic Double Pillowtop. Cost King \$1800, Sacrifice \$550. Cost Queen \$1000, Sacrifice \$295. Free Delivery. 453-3755.

New Queen/King Mattress Box Sets, Extra Thick Orthopedic Double Pillowtop. Cost King \$1800, Sacrifice \$550. Cost Queen \$1000, Sacrifice \$295. Can Deliver. 720-6613.  
Large 1 bedroom condo, \$126,000, low condo fees, close to all amenities, close to University. Leave message at 450-6933.

1999 Dewco Nubia, \$5900.00. Four door, auto. Sony CD, new brakes and tires, leave message at 993-5387.

"Need stuff"? You need blorg.org's online garage sale. www.blorg.org/garage-sale/ Some CDs, LPs, housewares, classy dardboard, vintage Pentium 75 computer plus much other things...even a bit of art-like goods. (Not many new things added since we last chatted, but I'll see what I can do) xxxo. Dig it, well.

ASTRONO  
WATCH

Keeping an eye on the sky...

Love doesn't last, but science is forever. But what if you are in love with science? More specifically astronomy... what then? I know it can't hold me at night, and whisper sweet nothings in my ear, but it is a constant comforting presence in my life, and it hasn't dumped me yet. Which is more than I can say for all those stupid boys. So in conclusion, I think I am in love with astronomy. We plan to get married as soon as I get my degree, and our love child, in the form of a low-wage burger-flipping job will follow soon behind. I've never been so happy.

There is someone that wants to ruin my happy engagement though, a Russian man who has just patented a device for putting ads in space. He plans to make the satellites visible in the night sky by using sunlight, and linking arrays of satellites together so they can be seen from Earth. The last thing my fiancée needs is a huge Coca-Cola shaped blemish. Gross.

Scientists may have found the solar system's most distant object. Named "Sedna," after the Inuit goddess who created sea creatures of the Arctic, it is three times further away from Earth than Pluto. This discovery has already sparked debates over whether or not Sedna qualifies as a planet, with its small diameter of just over 1700 km. Some scientists say it should just be classified a minor solar system object, but there are others who are pushing for Sedna to be named the tenth planet. Crazy.

Anyway, that's all for this week. I'm out like trout, and done like dinner. If you get a chance, check out my baby on a clear night this week. He craves attention.

No, silly. It's not astrology. It's astronomy. *AstronoWatch* is a weekly feature published every Tuesday. Our resident astronomer, *Kati Kovacs*, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

## SERVICES

LSAT, MCAT, GMAT, GRE Preparation Seminars. Complete 30 hour seminars. Proven test taking strategies. Personalized professional instruction. Comprehensive study materials. Simulated practice exams. Free repeat policy. Personal tutoring available. Thousands of satisfied students. For more information call Oxford Seminars. 1-800-269-6719 www.oxfordseminars.com.

Teach English Overseas. ESL Teacher Training Courses. Intensive 60 hour program. Classroom management techniques. Detailed lesson planning. Comprehensive teaching materials. Internationally recognized teaching certificate. Job guarantee included. Thousands of satisfied students. For more information call Oxford Seminars. 1-800-269-6719 www.oxfordseminars.com.

Onsite Computer and Networking Services/Repair. Specialize in Notebook. Discount price for students. Call Frank at Excel Technical Solutions 893-3168 or 888-8538.

## WANTED

Interested in playing rugby this year? Contact the St. Albert Rugby Club, 458-1427.

## EMPLOYMENT - FULL TIME

Cruise line entry level on board positions available. Great benefits. Seasonal or year-round. (323) 644-2012 www.cruisejobs.com.

Great Summer Job. Best wages of any student painting company. Have fun this summer and make money. Call Jason at 708-5027.

Painters wanted. Great summer work for students. Contact Pat at 982-3249.  
Part/fulltime cashier wanted. Compensation based on waged plus tips. Apply in person Banzai Restaurant 4608 Calgary Trail, ask for Colin or Jeff.

Luxurious business venture \$\$\$ Looking for team members. Serious entrepreneurs only. 468-6562. vzarovny@telusplanet.net.

## EMPLOYMENT - PART TIME

2004 EXPANSION: Customer Service/Sales

HAPPY BOB  
KNOWS

Campus events and more...

CaPS presents several forums over the next few days.

•Physical Education & Kinesiology Career Forum on Tuesday, 16 March from 4:30pm to 6:30pm in PE E-120. There will be guest speakers from the Edmonton Eskimos, the Edmonton 2005 World Masters Games, the Government of Canada, the Department of National Defence, Markets International and the Workers' Compensation Board (WCB). Tickets are \$3 at CaPS or the Phys. Ed. & Rec Undergrad Office (P-421 Van Vleet Centre) or \$10 at the door.  
•Sociology Career Forum on Thursday, 18 March from 4pm to 6pm in TB 95. There will be guest speakers from the City of Edmonton Community Services, the Edmonton Police Service, the Government of Alberta, Alberta Finance and Statistics, the United Way and the Workers' Compensation Board (WCB). Tickets are \$3 at CaPS or the Sociology Undergrad Office (5-27 Tory) or \$10 at the door.

Comparative Literature Graduate Student Council presents "Of Mangoes and Table Manners: A Dialogue on Poetry" with Lorna Goodison and J. Edward Chamberlin on 23 March from 7pm to 8:30pm in Business 2-918. It is a joint presentation by Lorna Goodison (University of Michigan) and J. Edward Chamberlin (University of Toronto). The event is free. Call Katherine Durbin at 492-7282.

Alpha Gamma Delta presents Arabian Nights at 5pm on Saturday, 20 March in the AGD fraternity house 11004-89 Avenue (east of HUB mall). Alpha Gamma Delta invites all female students to come feast on Middle East dishes and learn how to belly dance! This is an opportunity for interested females to check out a women's fraternity. Call Bernie at 604-838.

Flexible work around classes. Great Pay! 497-7701 www.workforforever.com.  
EKOS Research is looking for confident outgoing people to be involved in leading social/policy research. All candidates must have strong communications skills and an articulate, friendly telephone demeanor. Bilingualism is an asset. We provide a two day's training session at a starting wage of \$9 an hour. For more information about EKOS, please visit our website www.eikos.com.

Looking for a few sharp people who want to make some serious income. www.theanswerto.com/afg

Now hiring part-time cashier for southside convenience store, located one hour from UofA, 2 positions available. Shifts needed are Monday-Saturday 8:00-3:00pm, Sundays 10:30-5:00pm, although shifts are also flexible. Starting wage is \$10/hour, with an increase after 6 months. Interested applicants should apply in person with resume to Rivermart convenience store 14908 45 Ave. OR call 455-7591. Please ask for Joe.

## VOLUNTEERS WANTED

Women volunteers needed for a research study examining the effects of exercise and fitness level on the immune system in the Faculty of PhysEd and Rec. We are looking for healthy women who are: 18-35 years of age, on oral contraceptive, NOT physically active. Please contact Angela Torgy, atorgy@ualberta.ca, 492-8739.

## PERSONALS

Edmonton's Coolest Party Line!! Meet New People, Make New Friends. Personal Voice Ads, Jokes, Stories & MORE! Free Local Call Ladies 9-Free! Fully Automated! Try It Now... Dial 444-3015

## THREE LINES FOR A TOONIE

JuliaFrain's Campus Recommendation of the Week: take advantage of your paid-for professional counselling sessions at Student Counselling Services.

Congratulations to next year's Gateway staff. You should all buy Kristine here to celebrate.

The Academic Support Centre presents several seminars.

•"Read Textbooks the Expert Way" takes place on 20 March from 10am to 12pm in SUB 2-702 for the price of \$30.  
•"Make the Best Use of Your Memory" takes place on 20 March from 1pm to 3pm in SUB 2-702 for the price of \$30.  
•"Ten Tips for Reducing Exam Anxiety" takes place on 22 March or 23 March from 12:30pm to 1pm in SUB 2-702 for the price of \$5.  
•"How to Set Up a Study Schedule for Final Exams" takes place on 23 March from 2:30pm to 3:30pm or 24 March from 11am to 12pm in SUB 2-702 for the price of \$20.  
•"Increasing Motivation and Decreasing Procrastination" takes place on 17 March from 11am to 12pm in SUB 2-702 for the price of \$20.

All seminars must be pre-registered for at 2-703 SUB.

Students for Literacy presents their annual book sale on 17 to 19 March from 9am to 3pm. The book sale will take place in the Education Building Cafeteria and will include all types of books including both fiction & non-fiction including fiction (paperbacks and hardcover) and non-fiction. Non-fiction cover subjects such as history, English literature, French literature, science, psychology, economics, politics, women's studies, religion, and many more. All profits from the sale will go towards literacy programs on campus and throughout Edmonton. For more information call 492-4066.

Happy Bob Knows is a service provided for Registered Student Groups and University Department only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6666 or email your information to production@gateway.ualberta.ca. We like email.



SHAWN BILLOREY

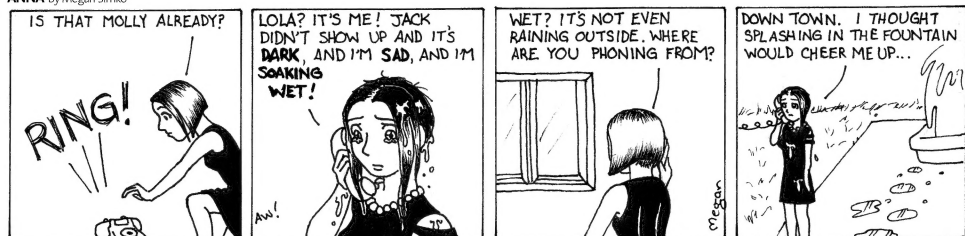
## VARSITY HAPPENINGS by Bill Benson



## MOUTH CANCER GUY by Dave Leriger



## ANNA by Megan Simko



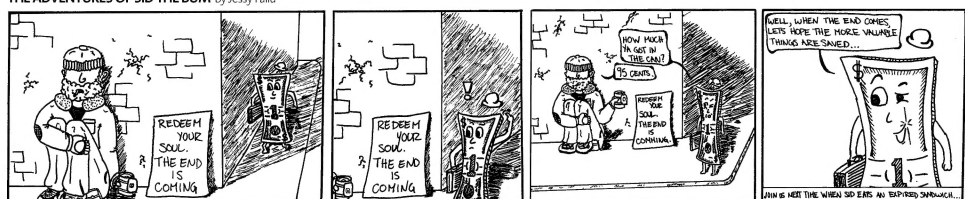
## LABORATORY PURGATORY by Philip and Connie Head



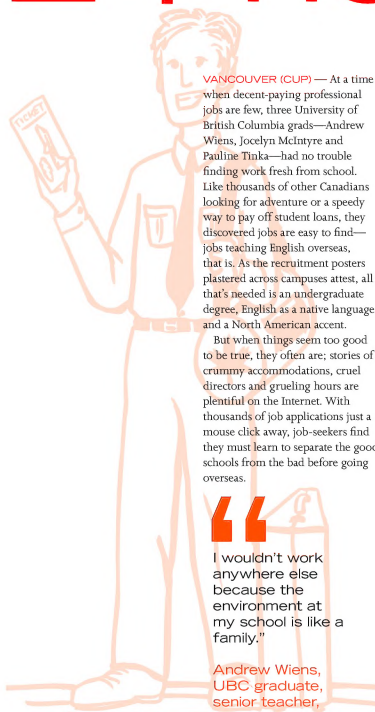
## ONE-HIT BLUNDER by Gregory Klein



## THE ADVENTURES OF SID THE BUM by Jessy Fallu



# The 24-hour job search



**VANCOUVER (CUP)** — At a time when decent-paying professional jobs are few, three University of British Columbia grads—Andrew Wiens, Jocelyn McIntyre and Pauline Tinka—had no trouble finding work fresh from school. Like thousands of other Canadians looking for adventure or a speedy way to pay off student loans, they discovered jobs are easy to find—jobs teaching English overseas, that is. As the recruitment posters plastered across campuses attest, all that's needed is an undergraduate degree, English as a native language and a North American accent.

But when things seem too good to be true, they often are: stories of crummy accommodations, cruel directors and grueling hours are plentiful on the Internet. With thousands of job applications just a mouse click away, job-seekers find they must learn to separate the good schools from the bad before going overseas.



**I wouldn't work anywhere else because the environment at my school is like a family."**

**Andrew Wiens, UBC graduate, senior teacher, Seoul Language Institute**

**In less than a day of searching, university graduates can find jobs teaching English overseas that will pay \$35 000 a year.**

**But how can they tell what jobs are really waiting for them?**

**Words: Laura Blue  
Illustrations: LV  
Vander Von Axander**

can't believe me. You can't believe anybody except the actual teacher that's [already] in that job at that particular time."



**You've really got to do the research on your own as a job-seeker. You can't believe anybody."**

**Jim Russell, Russell Recruiting**

The Russell Recruiting website warns against potential pitfalls for job-seekers. Steer clear of any recruiter who tries to charge for their services, it cautions, as all recruiters are paid by the employing schools. Also, avoid schools that offer to reimburse airfare, rather than paying upfront. Russell, who formerly taught in Korea and Poland, describes this as a "luring tactic" that will force staff to work unpaid overtime while they wait for their airfare to be refunded.

McIntyre still wants to go to Korea. She's now considering going and finding work there once she's able to inspect the schools herself. Teachers already in the country can be more attractive to employers as well, says Russell, since the schools don't need to pay to fly them in. The good jobs are definitely out there; it's just a question of finding them. "I wouldn't work anywhere else," Andrew Wiens says about his job, "because the environment at my school is like a family."

**A**t 26, Wiens is senior teacher (SLT). His workday starts at 10:30am, six hours before classes begin. He answers students' email queries from the previous night and works on course development.

Wiens' school offers several specialized courses including debate and creative writing, along with courses designed to prepare students for standardized English-language tests like the TOEFL (Test of English as a Foreign Language) exam and the American SATs.

Most *bagwons*—the private educational facilities where Korean children go after their public-school lessons—stick to the standard "grammar-plus-conversation" formula. And the kids don't always get much out of the equation.

"They're more like glorified babysitting schools," Russell says about the *bagwons*. "I always got the feeling when I was teaching there I wasn't really making any kind of an educational difference. Kids have fun. They can interact

with you and what have you, but the parents are kidding themselves if they think their kids are actually learning anything as far as English goes."

The quality of the education depends largely on the quality of the teacher, especially in schools that don't provide teachers with curriculum material—and both Wiens and Russell are quick to point out that not all teachers in a foreign land have their students' best interests at heart.

"Some teachers have even been known to teach drunk, or run away," says Wiens. "Many of the teachers out here lack a sense of responsibility because they are not a part of the country and are only here for a short term."

**A** modicum of cultural sensitivity is a must. Beyond that, while teaching experience and certification aren't prerequisites for the job, they certainly make it easier. Courses in Teaching English as a Foreign Language (TEFL) and others like it are offered in private colleges and come highly recommended by former students.



**Steer clear of any recruiter who tries to charge for their services, as all recruiters are paid by the employing schools. Avoid schools that offer to reimburse airfare, rather than paying upfront.**

[www.ESLjobfind.com](http://www.ESLjobfind.com)

"I can't stress how much a TEFL course will help," says Pauline Tinka, who will be teaching adults in Japan starting in May. A TEFL certificate or similar credential also gives teachers leverage in contract negotiations over pay or health benefits, regardless of country of employment.

**C**ontracts do vary, but in Korea and Japan—countries with well-established ESL industries—there is a model that's followed. A typical contract in Korea is 12 months long and includes free airfare and free accommodation, either in a small studio apartment or in a two-bedroom apartment shared with another employee. It's also standard for an employer to provide health insurance and pay 50 per cent of the teacher's premiums. Teachers typically get two to three weeks of holiday

every year and three to five paid sick days. Although getting a work visa is time-consuming, it's straightforward and often the school will do the bulk of the paperwork.

**T**he big draw for many aspiring teachers, unsurprisingly, is the money. Teachers in Korea can expect to make somewhere between 1.8 million and 2.2 million won per month, (approximately \$2000–\$2500 Canadian). In Japan, wages are slightly higher: 250,000 yen per month, (\$3100), though employees are charged about 40,000 yen (\$500) each month for accommodation. In both countries it's normal to receive an extra month's salary as a bonus for completing a 12-month contract. Taiwanese salaries are lower at around \$2000, and in China they're about \$1100 per month, though there is substantial variation in the pay scale.

**T**he figures can be a bit misleading though. Costs also vary from country to country, and as exchange rates fluctuate, teachers can find their savings ballooning or shrinking unpredictably. When Russell left Korea following the 1997 Asian financial crisis, he traded in his earnings at half the Canadian value he'd expected when signing on to the job.

Japan, once a beacon of economic growth and opportunity, has been stagnating for the past several years. Korea bounced back quickly from the 1997 crisis, only to slip into recession again in 2001; it has yet to fully emerge. That also means jobs teaching English in both these countries are gradually becoming harder to find.

In China, however, the opportunities for ESL teachers keep growing. But salaries are lower and, since the industry is less entrenched, there is greater variation in working conditions. Both these things help to keep Korea and Japan the preferred options for most teachers seeking work.

**S**till, for some, the bottom line is not always, well, the bottom line. "I didn't come for the money," says Wiens. "I came for the experience and I've stayed for the students."

An experience it is. The cultural differences between countries can be hard to grasp at times and even harder to accept, Wiens notes. Even the most visible differences in climate or cuisine can be cause for concern.

"To tell you the truth," admits Tinka, "the thing I'm worried most about is not having the right clothes. Dress code is pretty strict and I'm 5'10" with size eleven feet, and that doesn't go over so well in Japanese clothing stores."